COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

Charles-Hubert Gervais (1671-1744)

Pomone

Cantate à voix seule et simphonie.(1720)

Layout optimized for digital tablets

Edition numérique (DVG 2023)

Récitatif

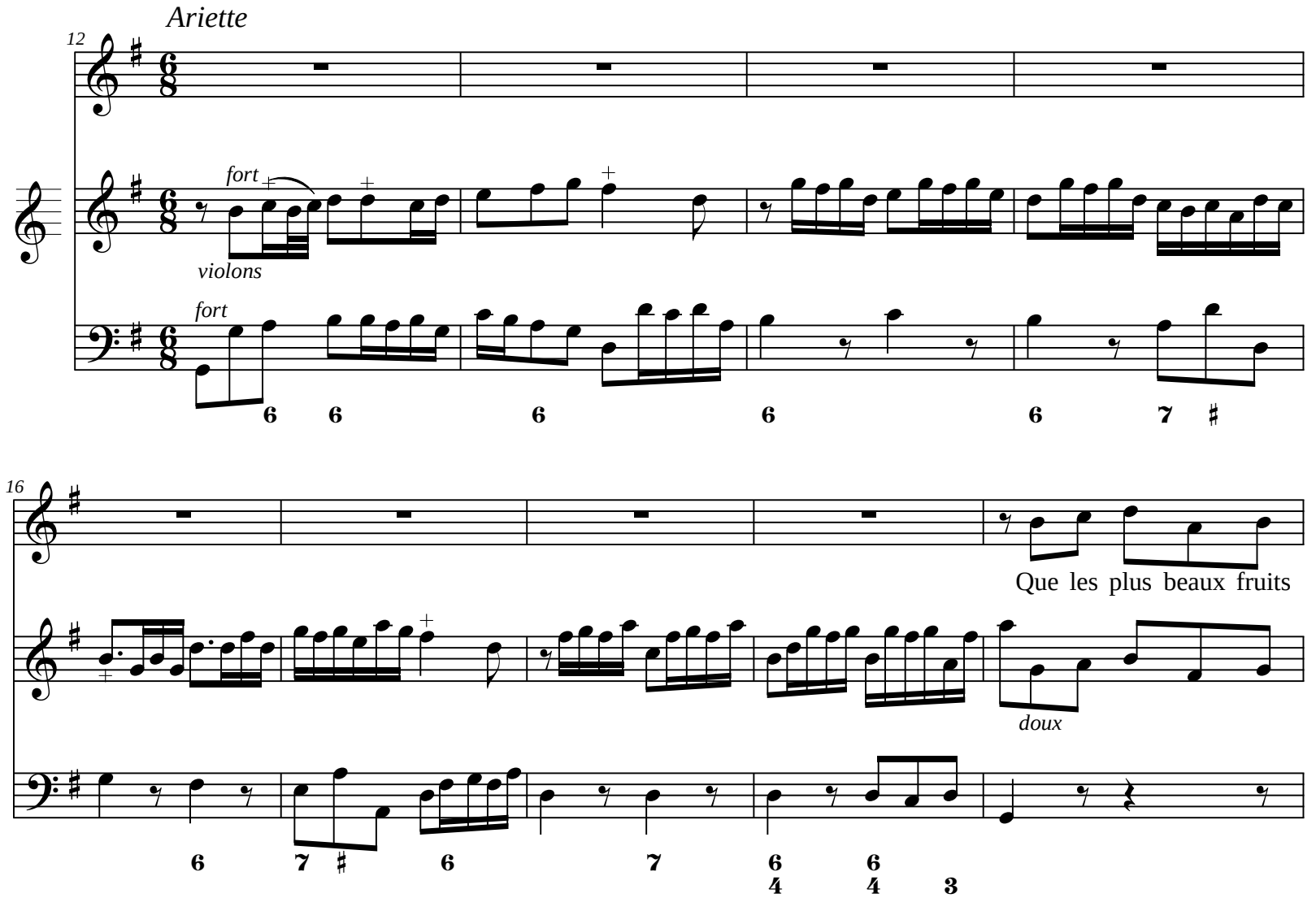
Dessus

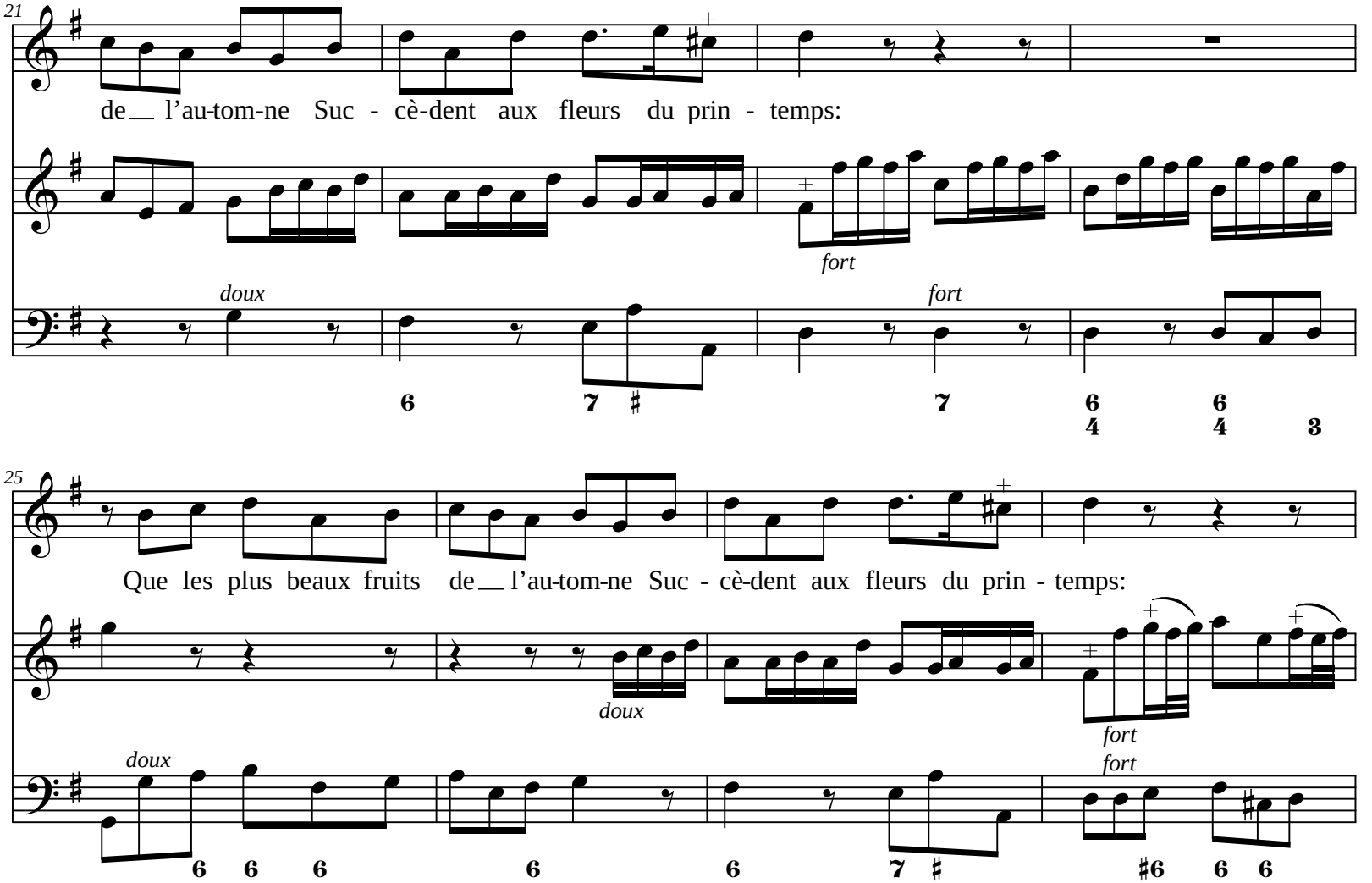
Basse continue

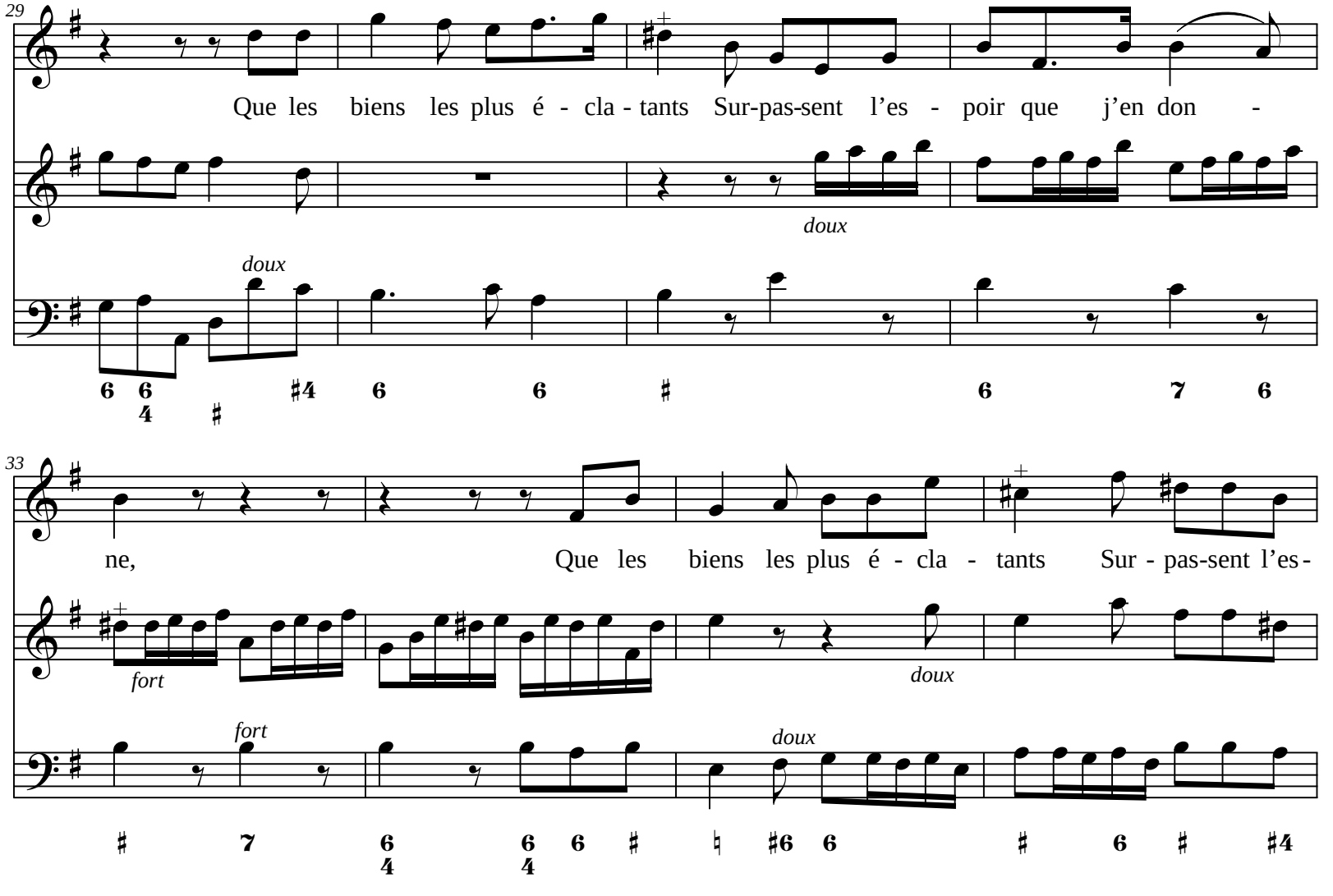
Ha - bi-tants de ces lieux, chers té-moins de ma flam - me, Ver-

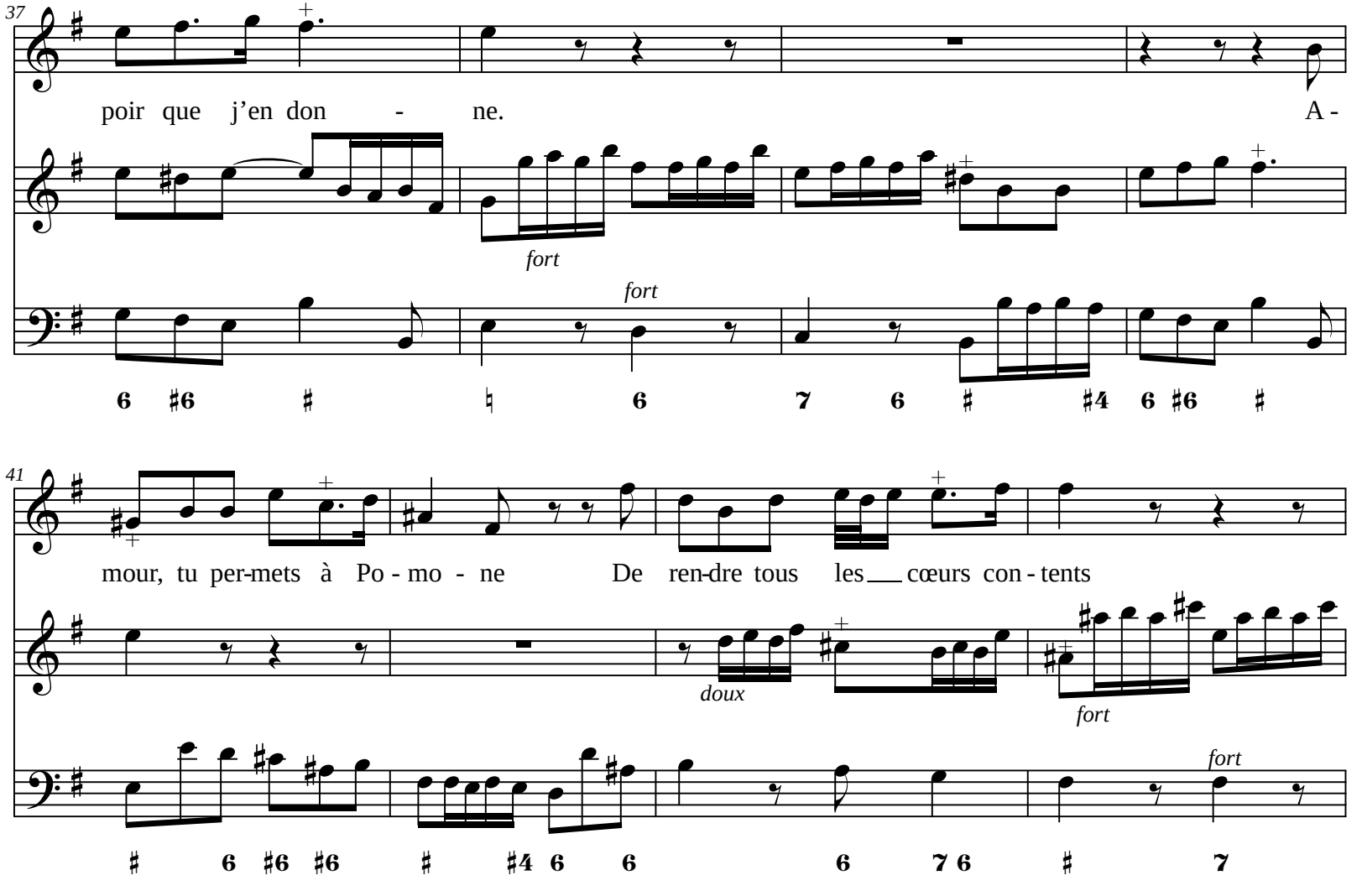
tum - ne sent pour moi la plus cons-tante ar - deur; Par-ta - gez les trans-ports qui

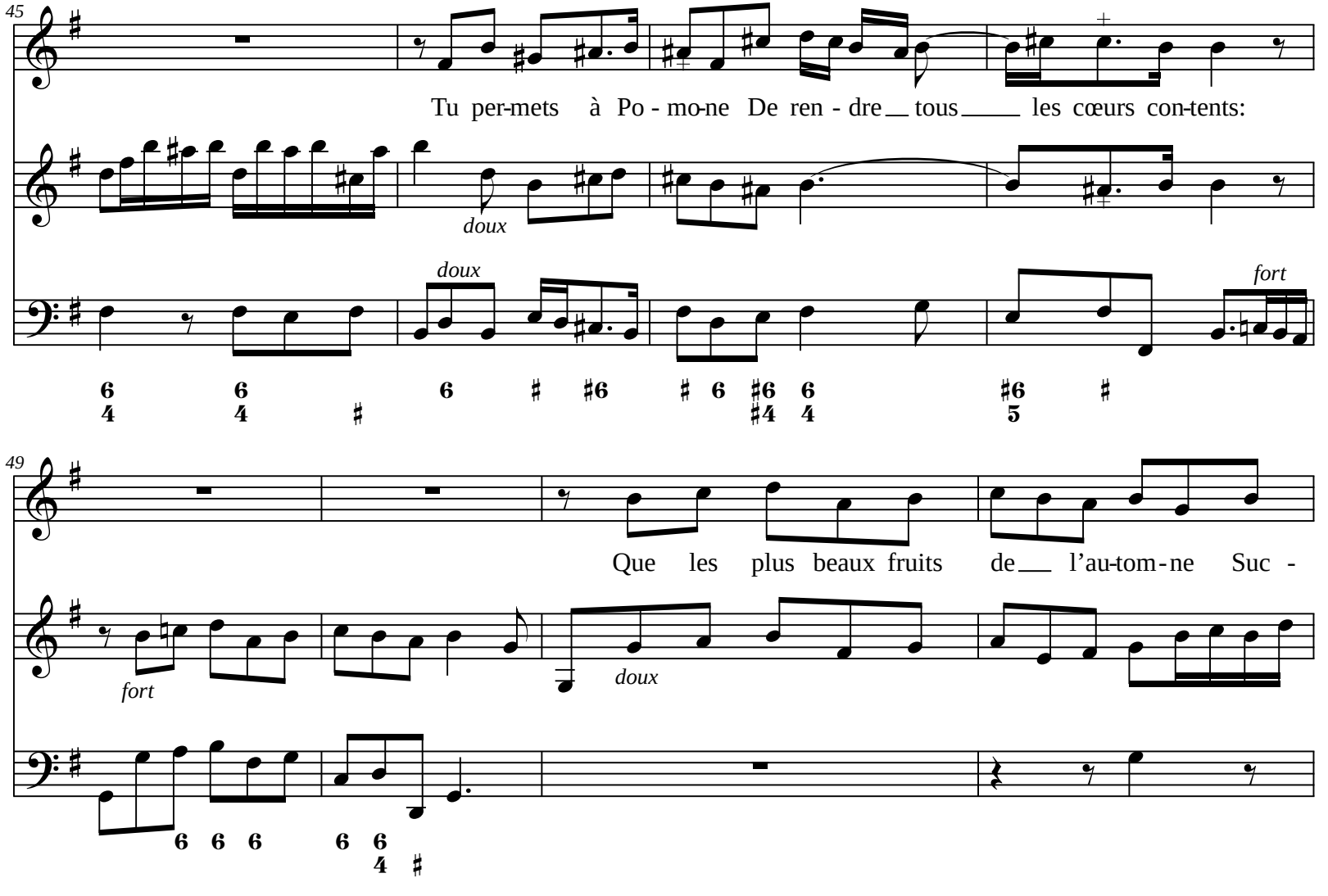
rè - gnent dans mon â - me, Je ne veux m'oc - cu - per que de vo - tre bon - heur.

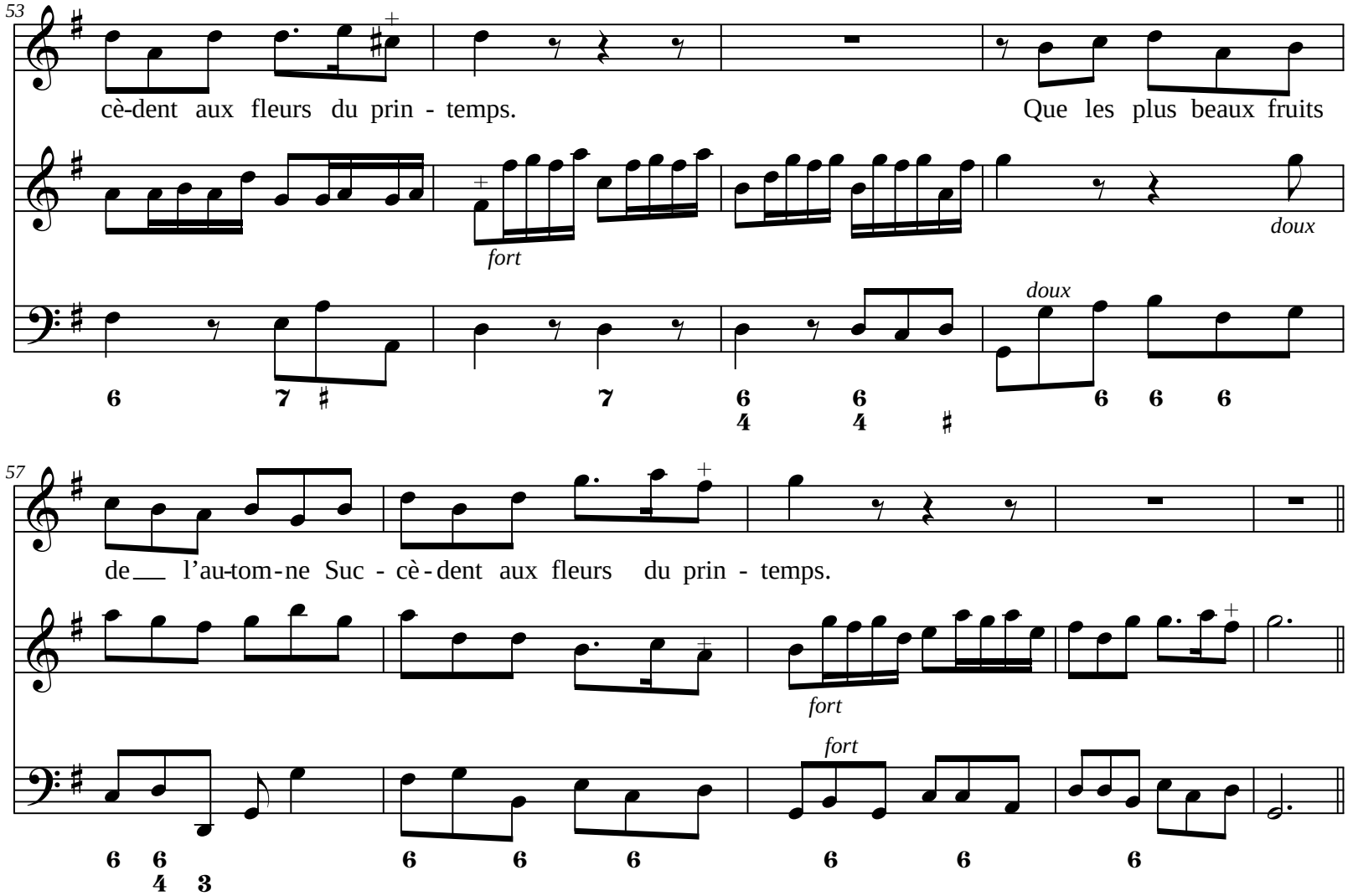

Ariette
12
fort
violons
fort
16
Que les plus beaux fruits
doux


21
de__ l'au-tom-ne Suc - cè-dent aux fleurs du prin - temps:
fort
doux
fort
25
Que les plus beaux fruits de__ l'au-tom-ne Suc - cè-dent aux fleurs du prin - temps:
doux
fort
doux
fort


29
Que les biens les plus é - cla - tants Sur-pas-sent l'es - poir que j'en don -
doux
doux
33
ne, Que les biens les plus é - cla - tants Sur - pas-sent l'es-
fort
doux
fort
doux


37
poir que j'en don - ne. A -
fort
fort
41
mour, tu per-mets à Po - mo - ne De ren-dre tous les cœurs con - tents
doux
fort
fort


45
Tu per-mets à Po - mo-ne De ren - dre tous les cœurs con-tents:
doux
doux
fort
49
Que les plus beaux fruits de l'au-tom-ne Suc -
fort
doux


53
cè-dent aux fleurs du prin - temps.
Que les plus beaux fruits
fort
doux
doux
57
de l'au-tom-ne Suc - cè - dent aux fleurs du prin - temps.
fort
fort

Récitatif

62

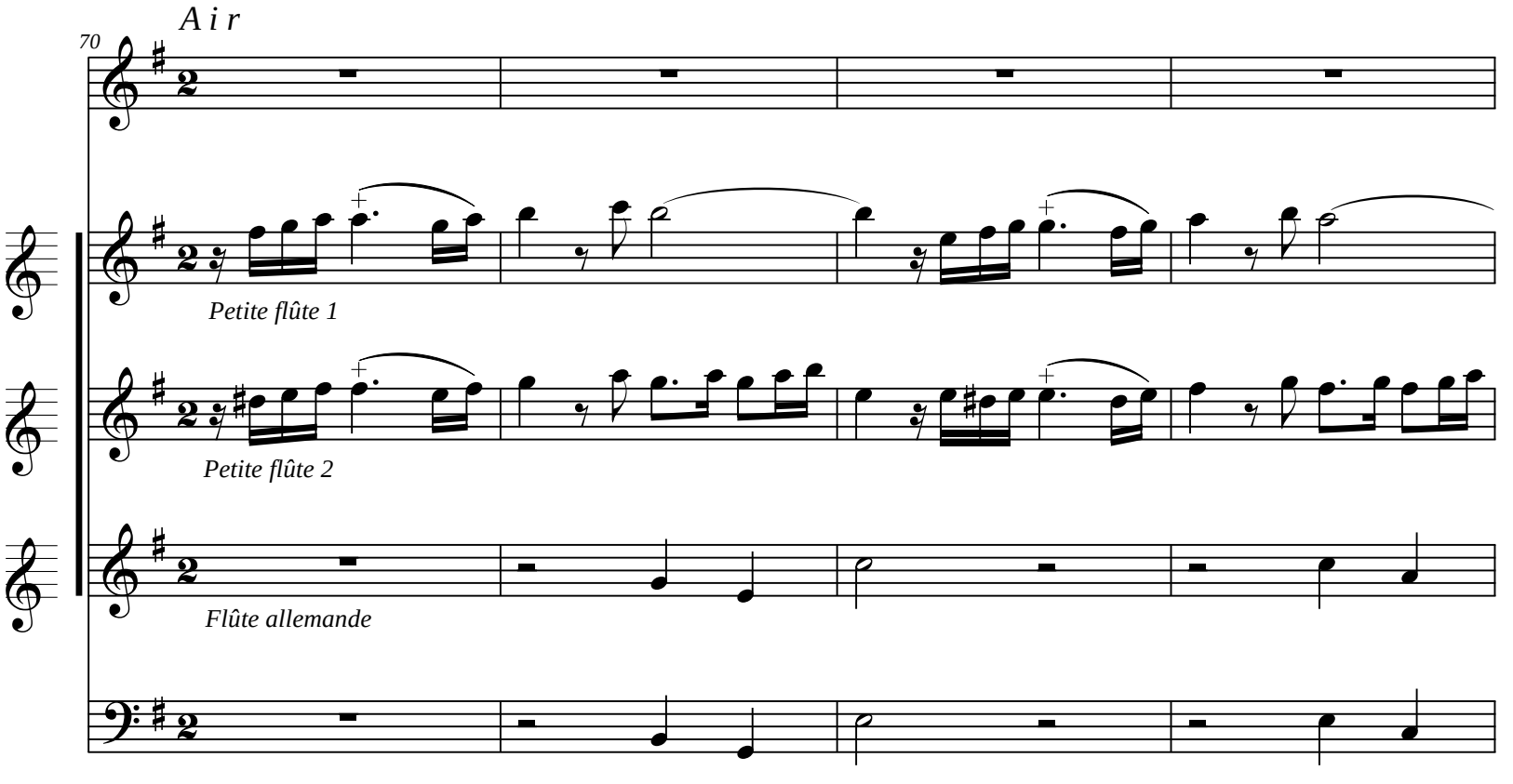
Pour ho - no - rer u - ne flam - me si bel - le, Que tout brille

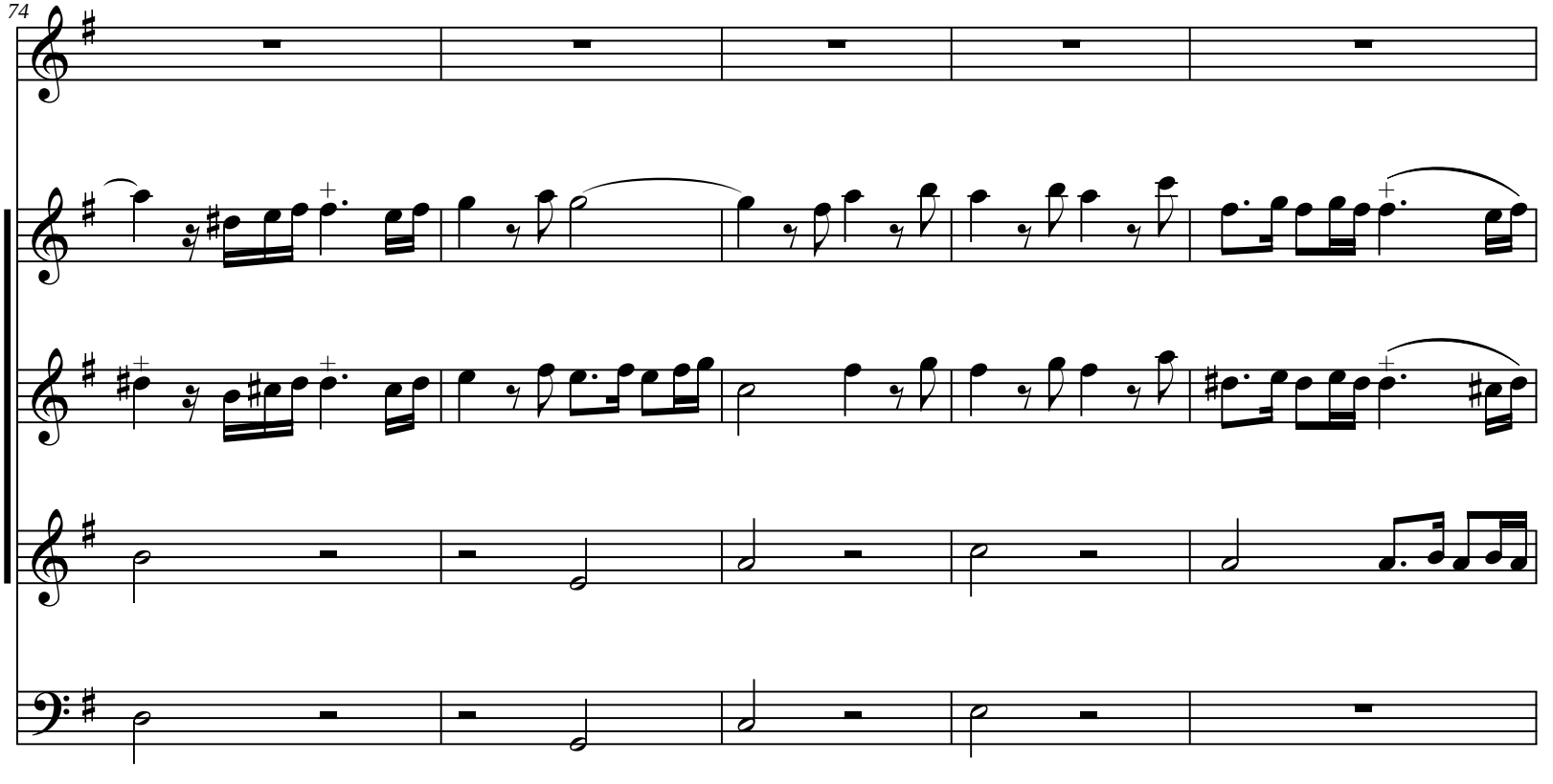
♮ #7 ♮ #6 6 #6

66

en ces lieux d'u - ne beau - té nou - vel - - - le.

6 #6 # ♮ 6 ♮ # #6 6 4 #


Air
70
Petite flûte 1
Petite flûte 2
Flûte allemande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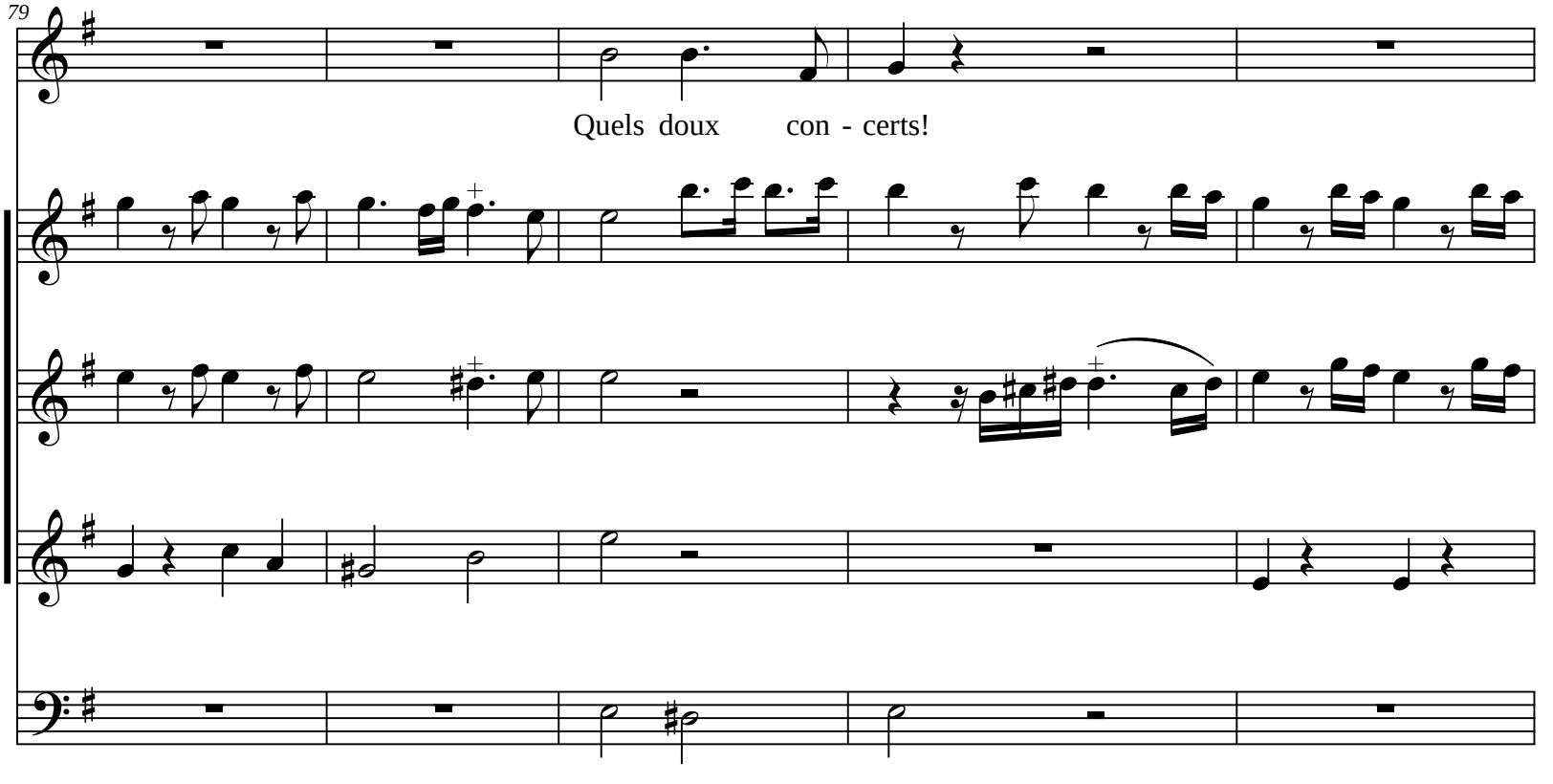
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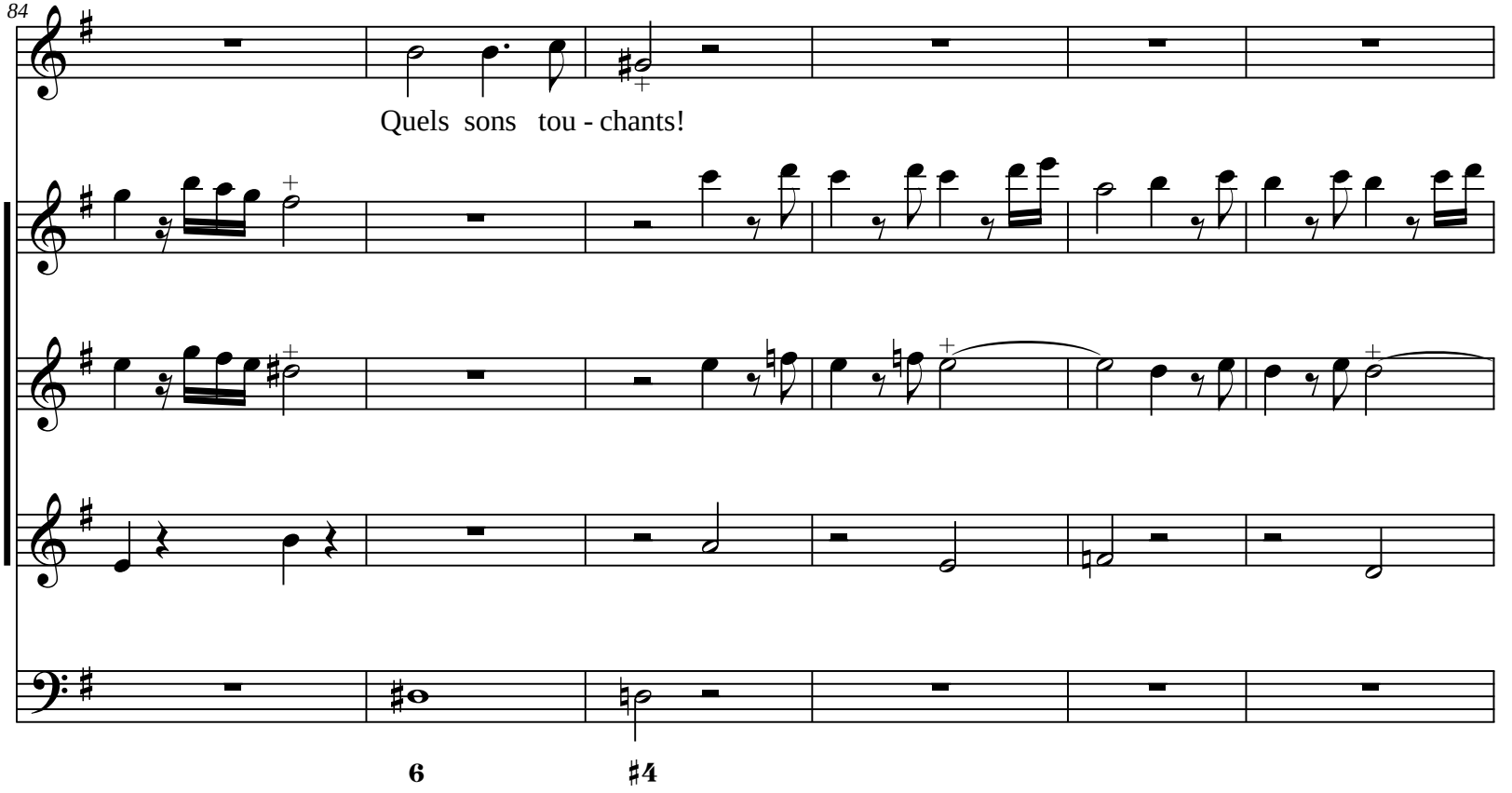
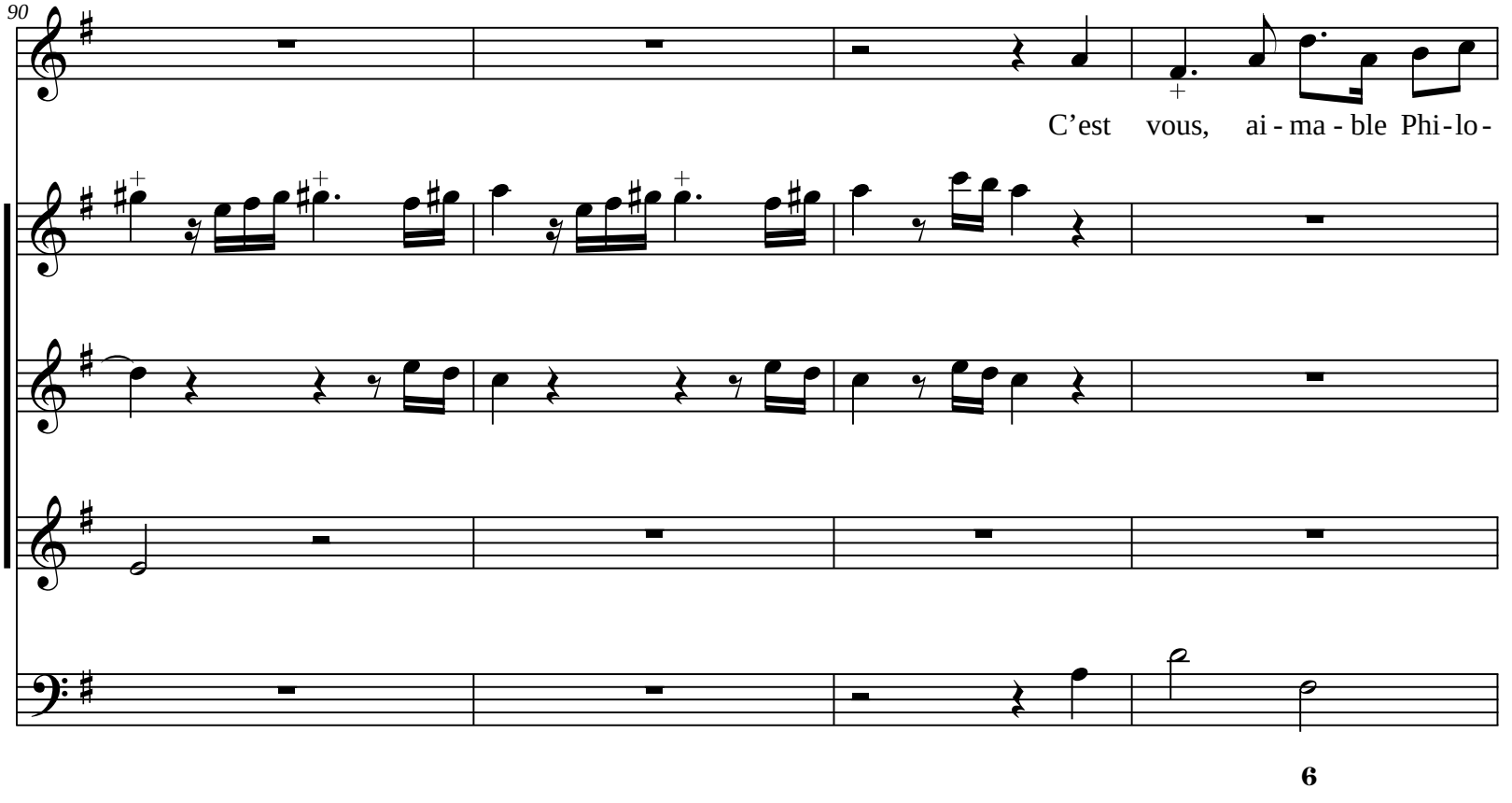
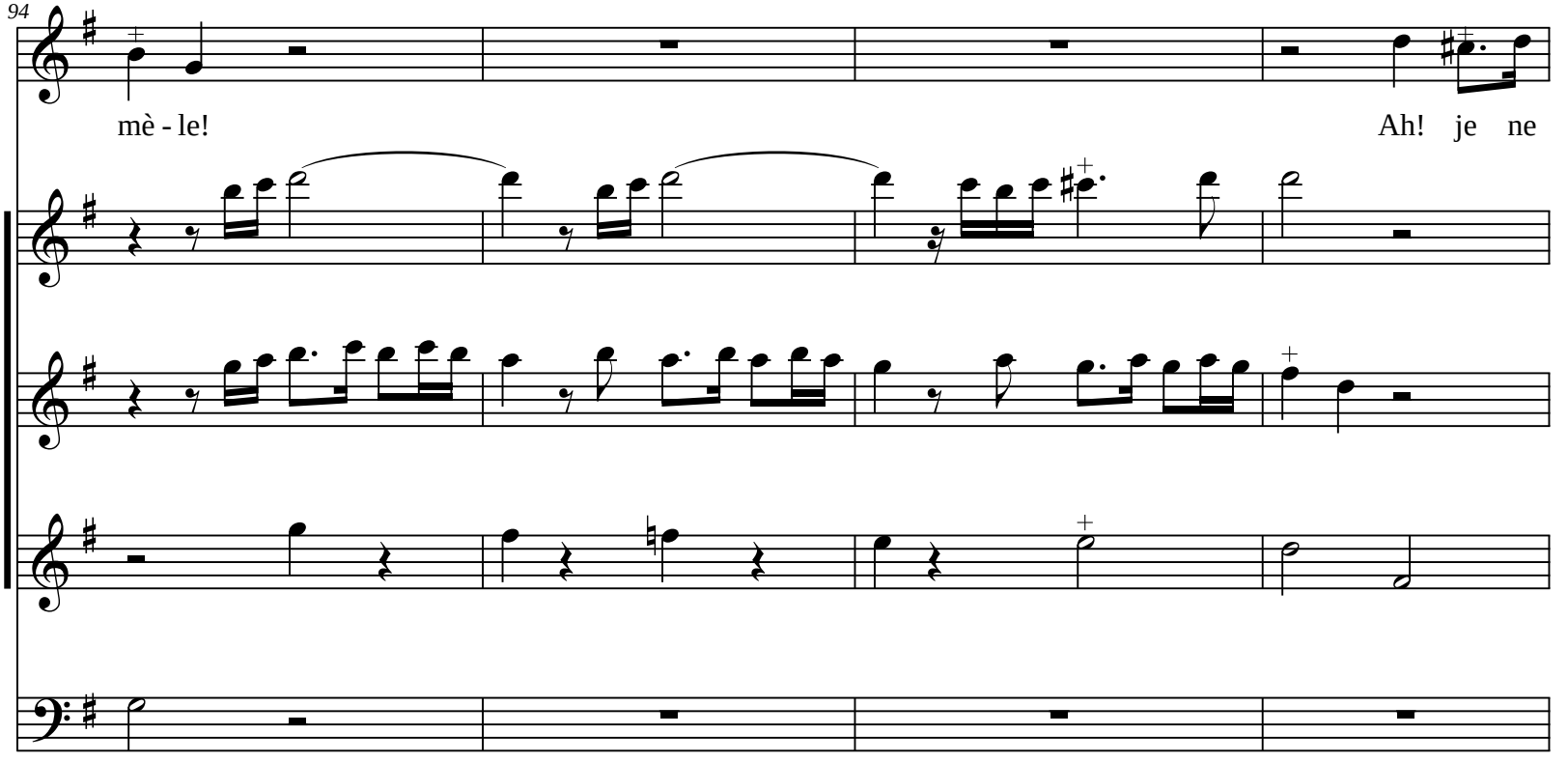
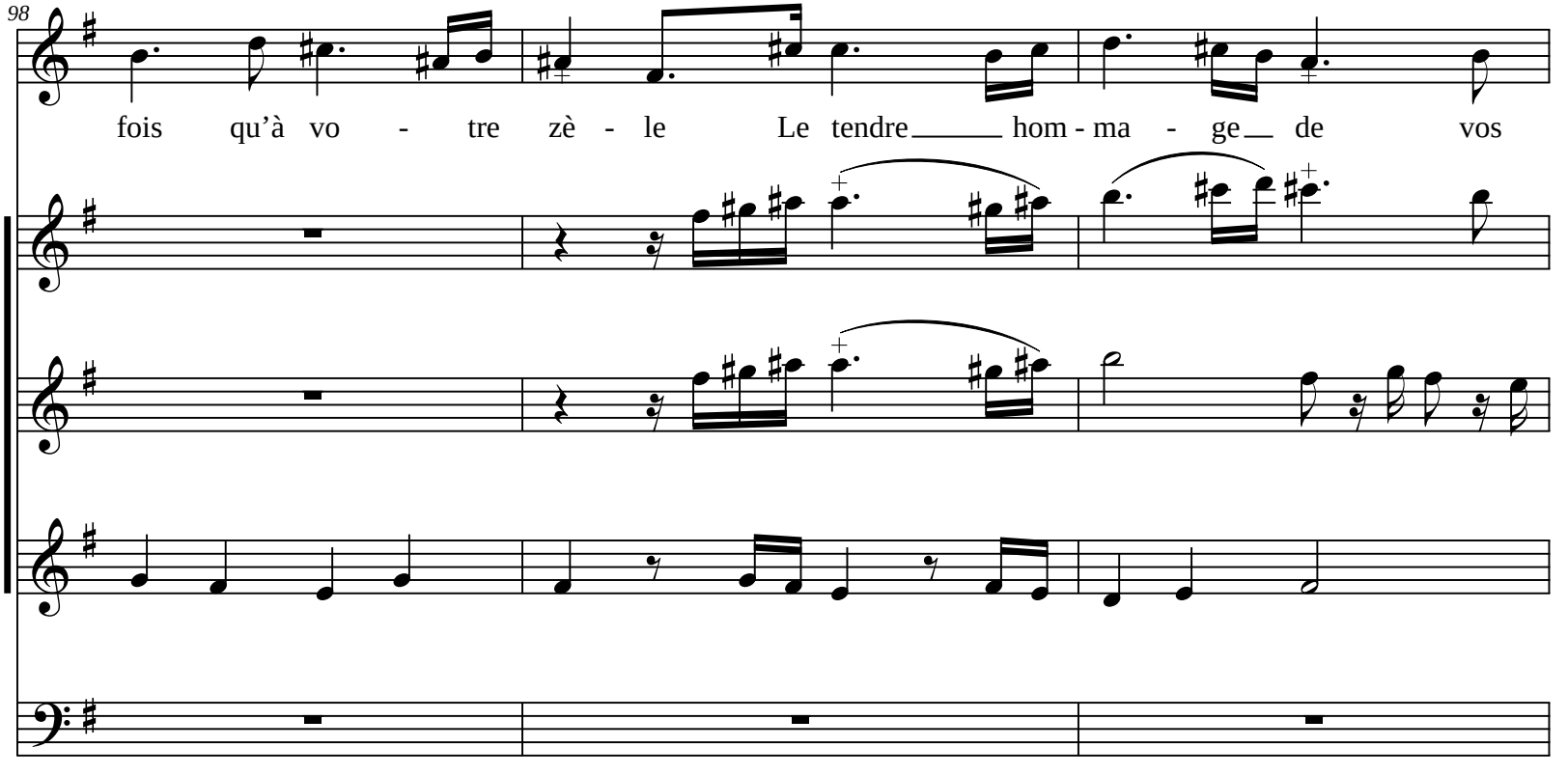
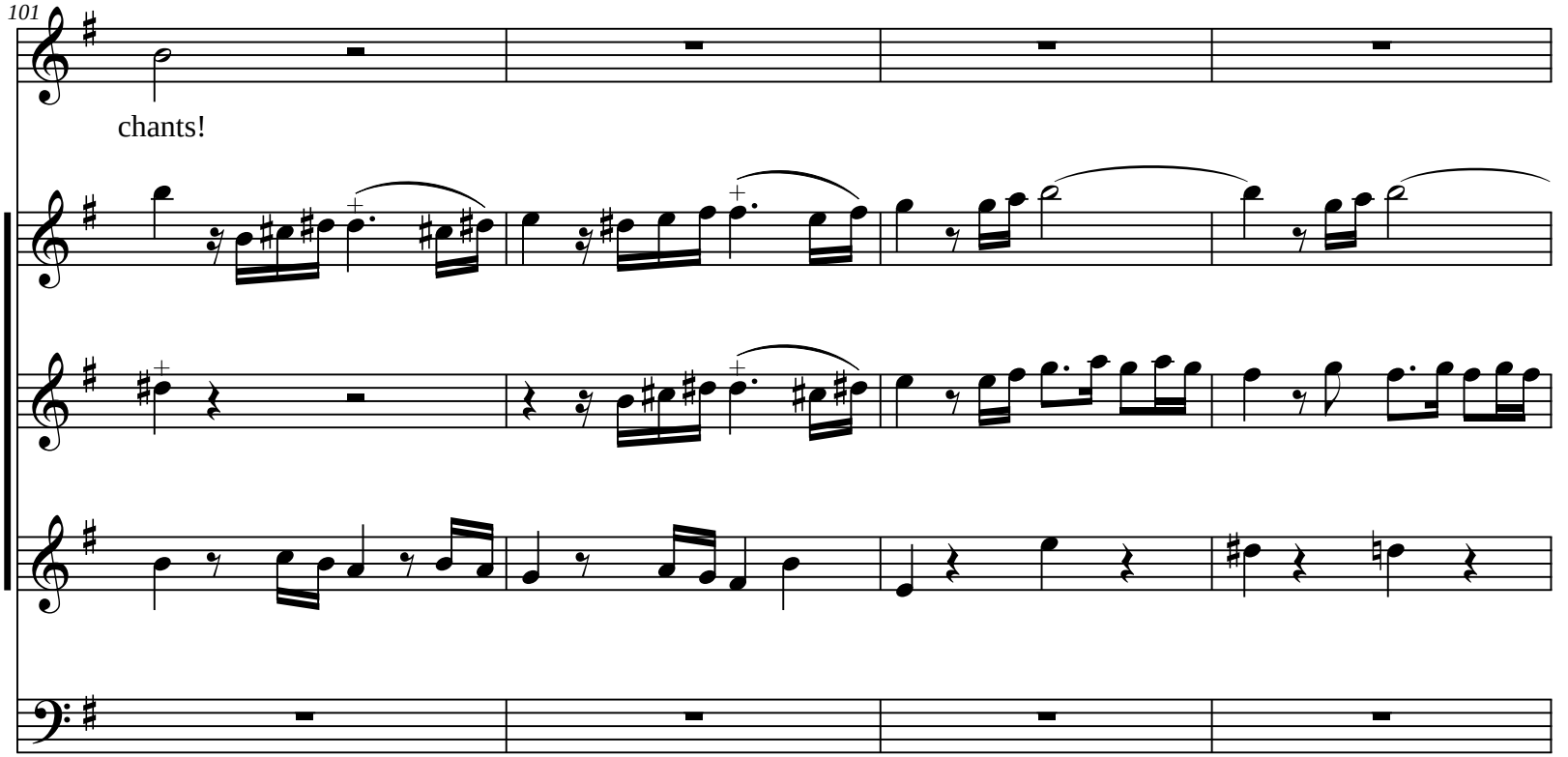
Quels doux con - certs!

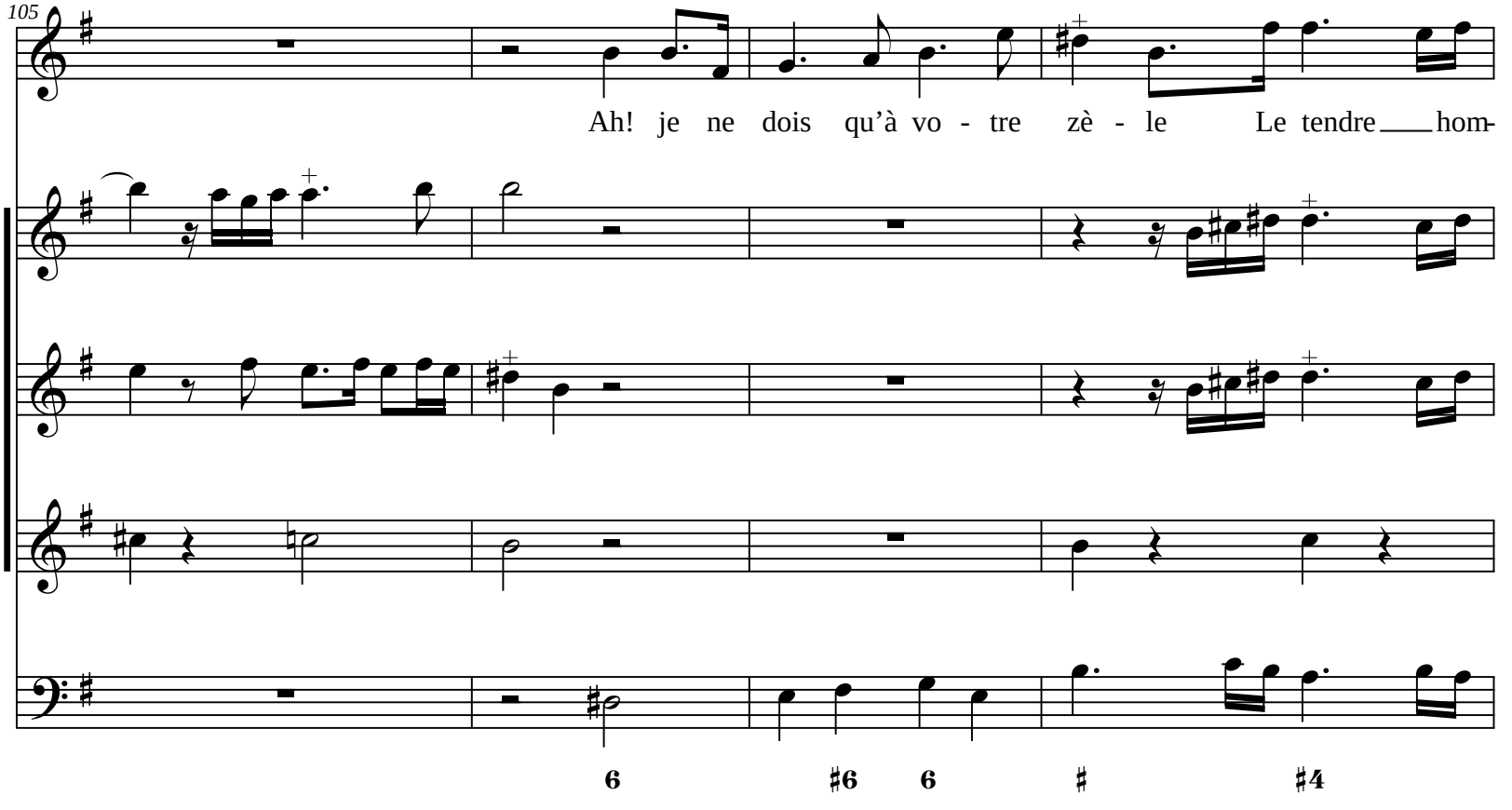

84
Quels sons tou - chants!
6
♯4

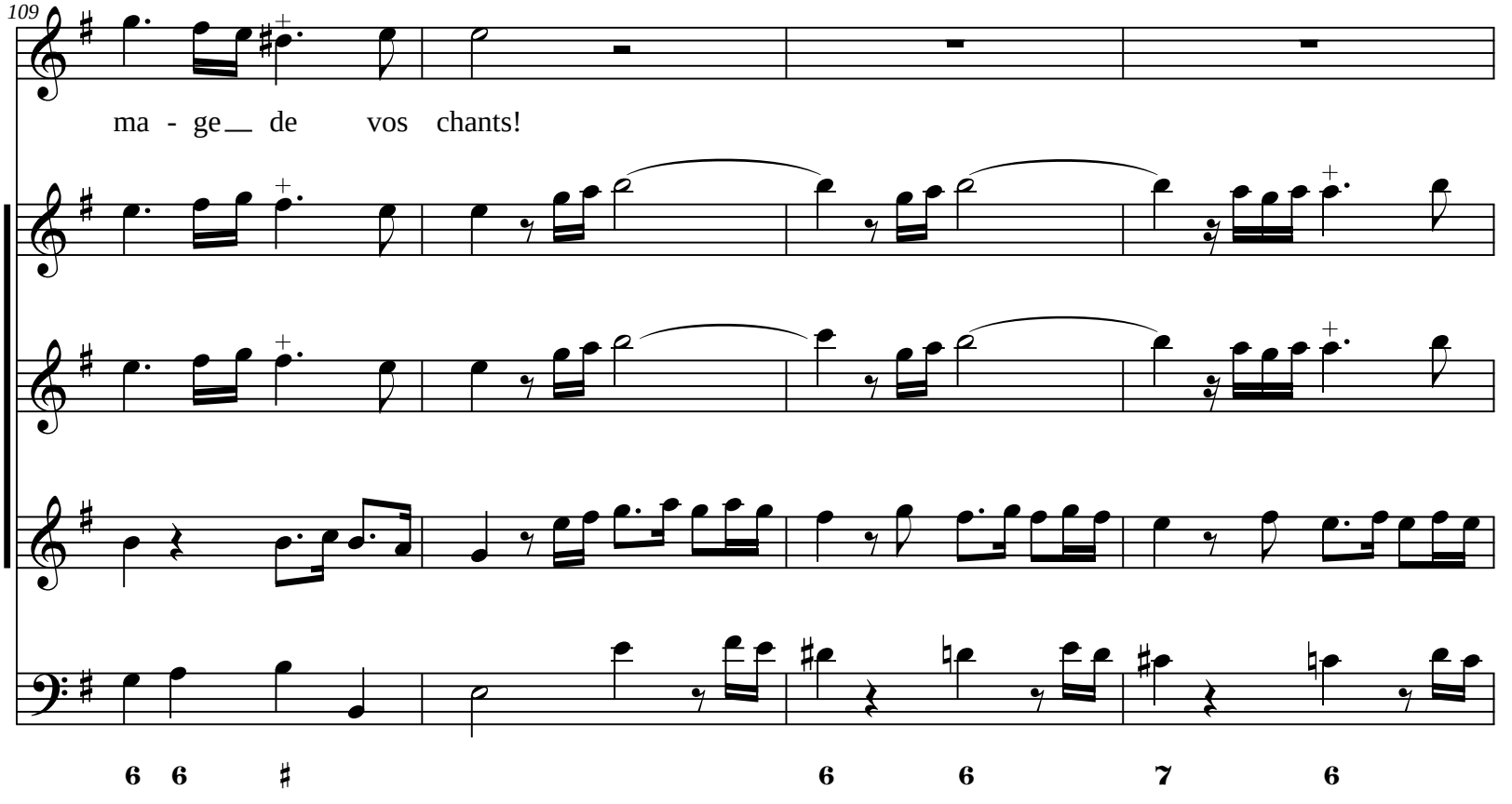

90
C’est vous, ai - ma - ble Phi - lo -
6

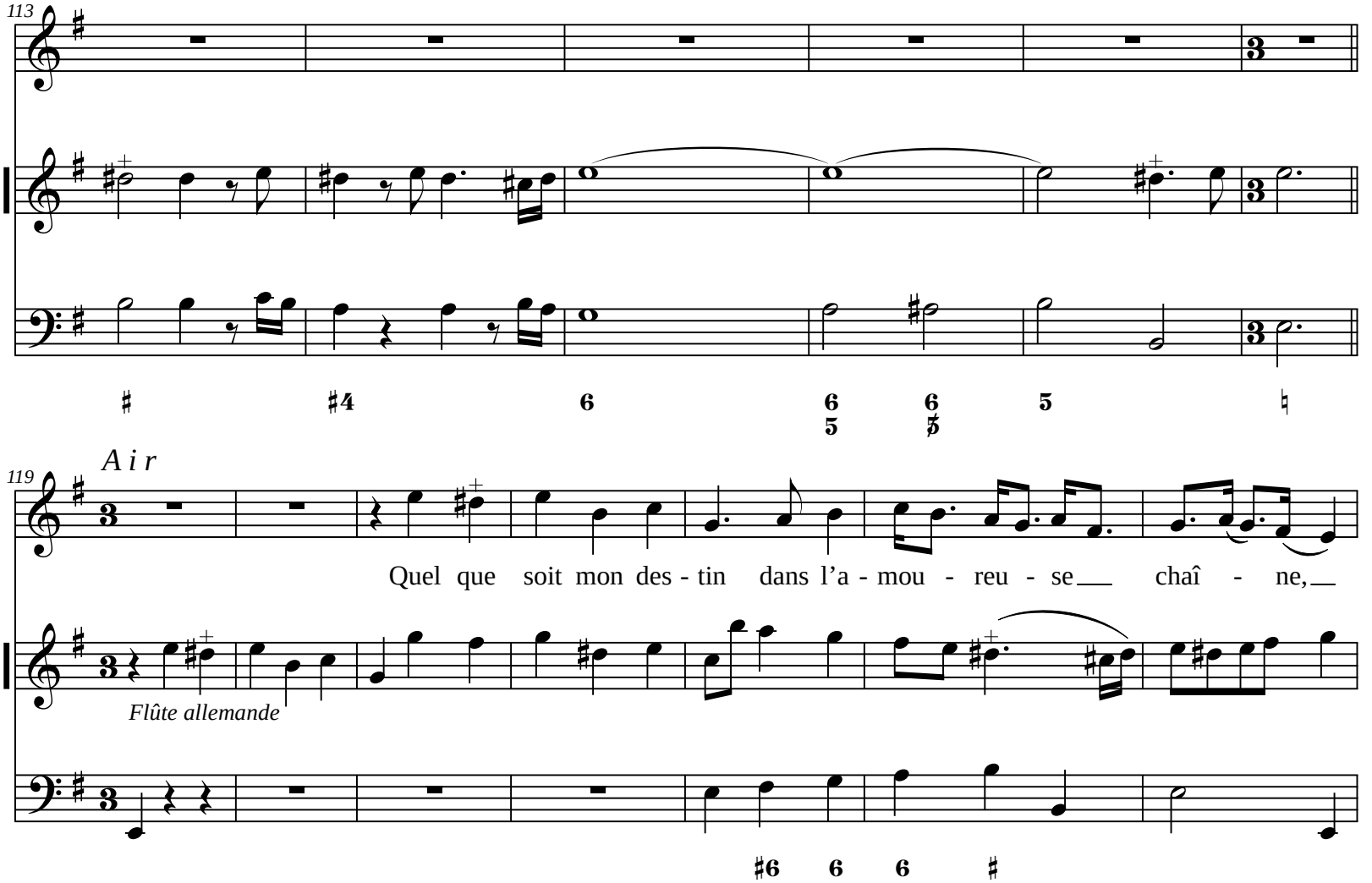

94
mè - le!
Ah! je ne

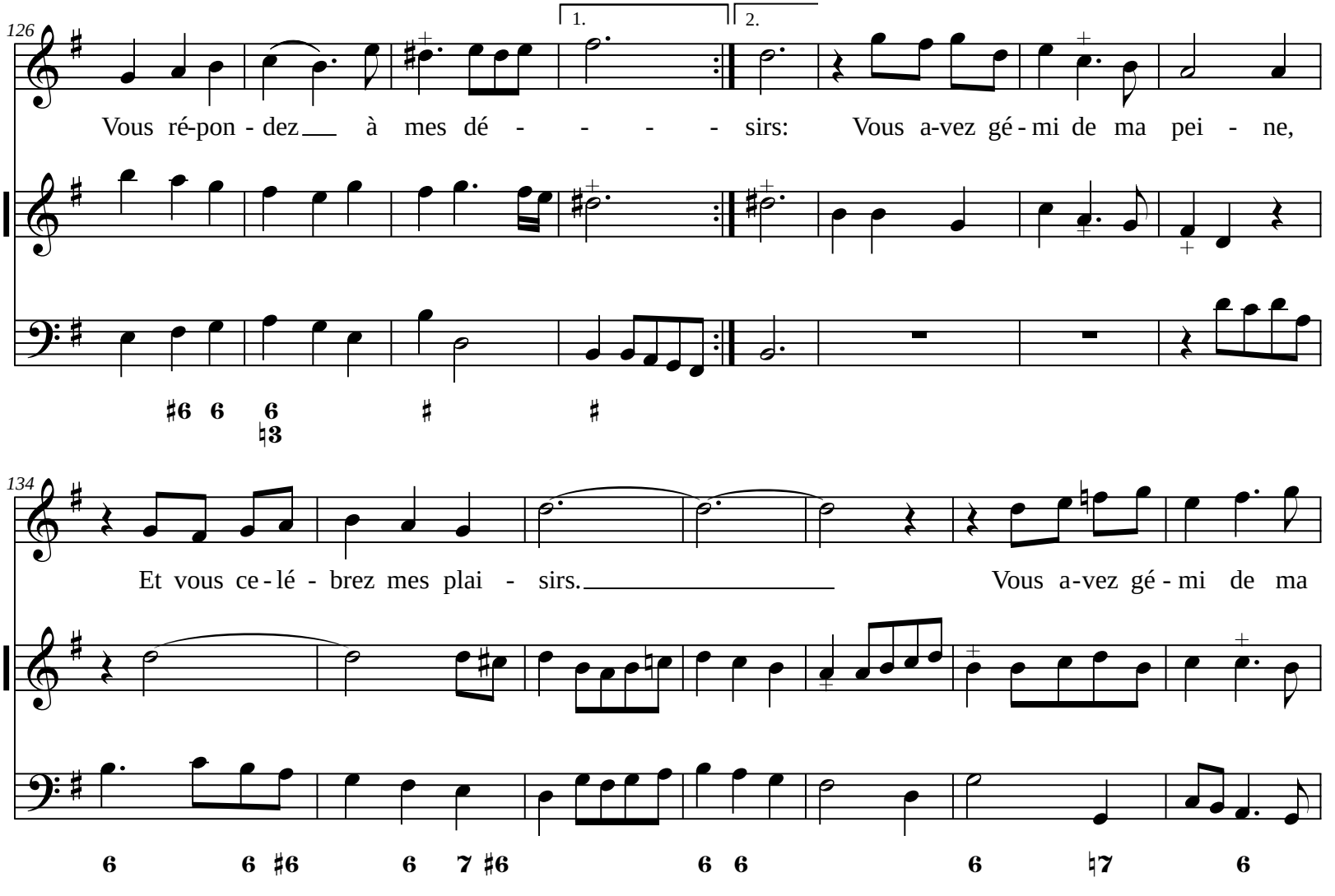

98
fois qu'à vo - tre zè - le Le tendre hom - ma - ge de vos

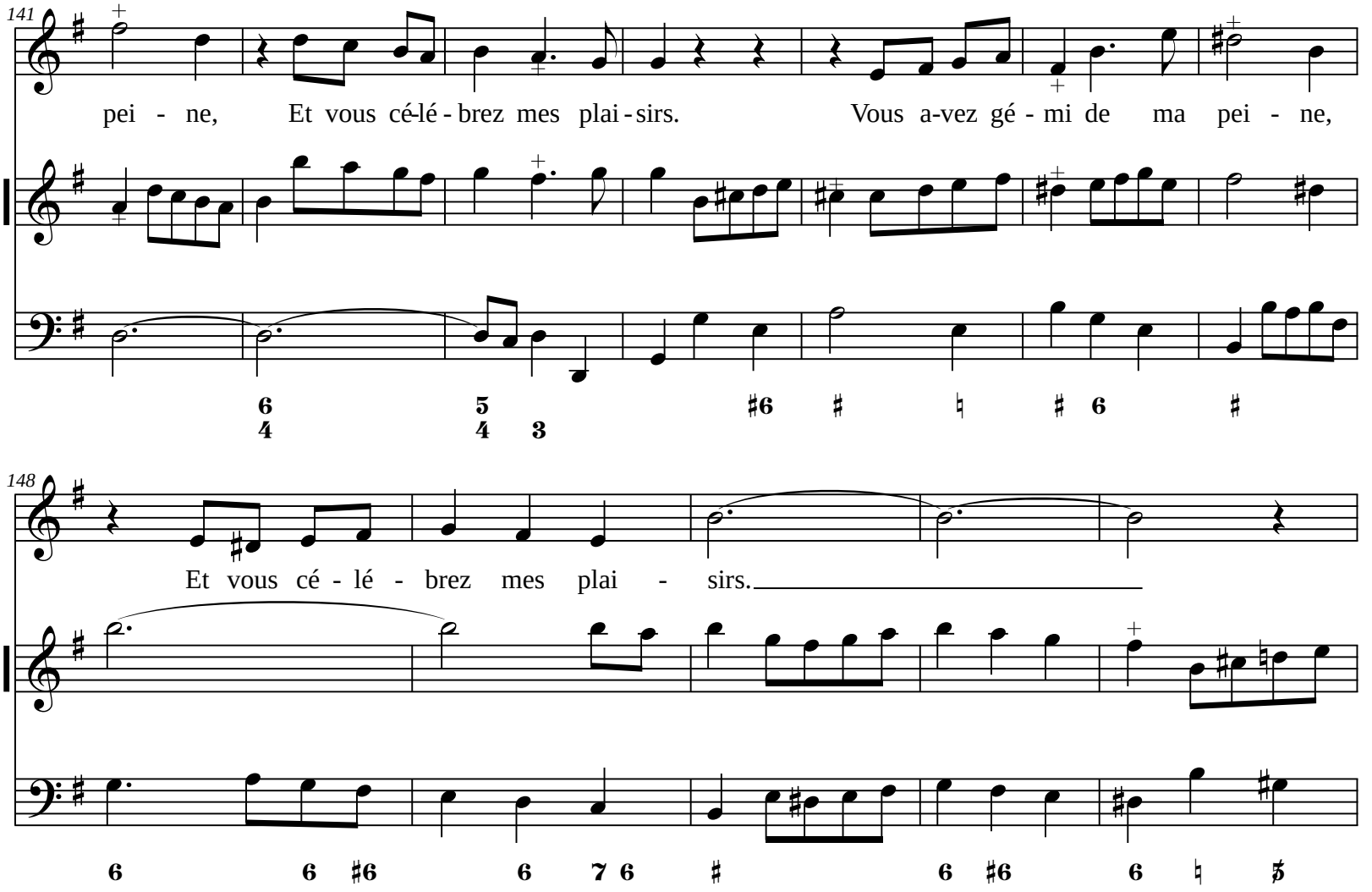

101
chants!

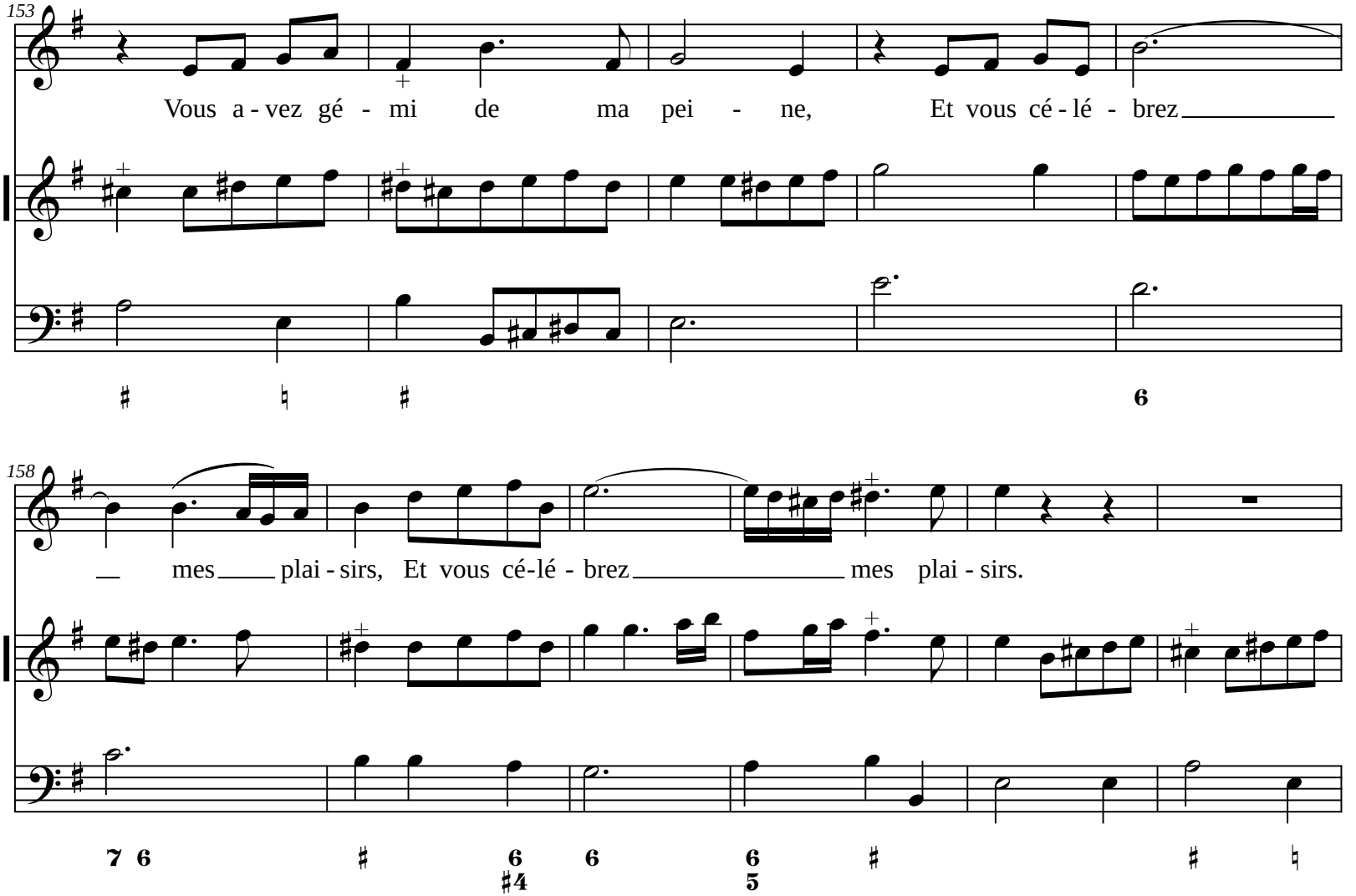

105
Ah! je ne dois qu'à vo - tre zè - le Le tendre hom-
6
♯6
6
♯
♯4

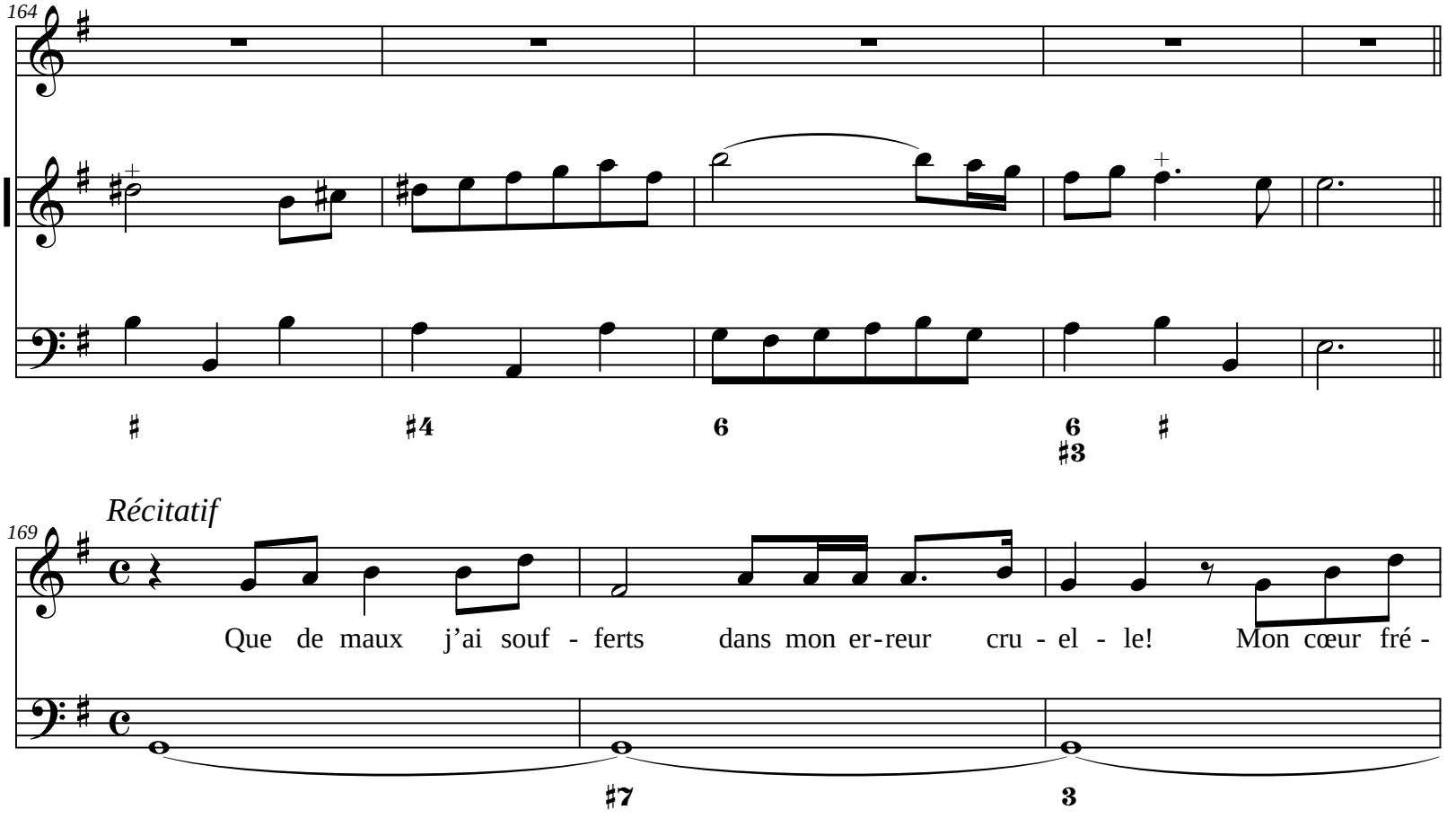

109
ma - ge de vos chants!
6 6 ♯ 6 6 7 6


113
119
Air
Quel que soit mon des - tin dans l'a - mou - reu - se chaî - ne,
Flûte allemande


126
1.
2.
Vous ré-pon - dez à mes dé - - - - sirs: Vous a-vez gé - mi de ma pei - ne,
134
Et vous ce - lé - brez mes plai - sirs. Vous a-vez gé - mi de ma


141
pei - ne, Et vous cé-lé - brez mes plai - sirs. Vous a-vez gé - mi de ma pei - ne,
148
Et vous cé - lé - brez mes plai - sirs.


153
Vous a - vez gé - mi de ma pei - ne, Et vous cé - lé - brez
158
mes plai - sirs, Et vous cé-lé - brez mes plai - sirs.


164
♯
♯4
6
6
♯3
♯
Récitatif
169
Que de maux j'ai souf - ferts dans mon er-reur cru - el - le! Mon cœur fré -
♯7
3

172

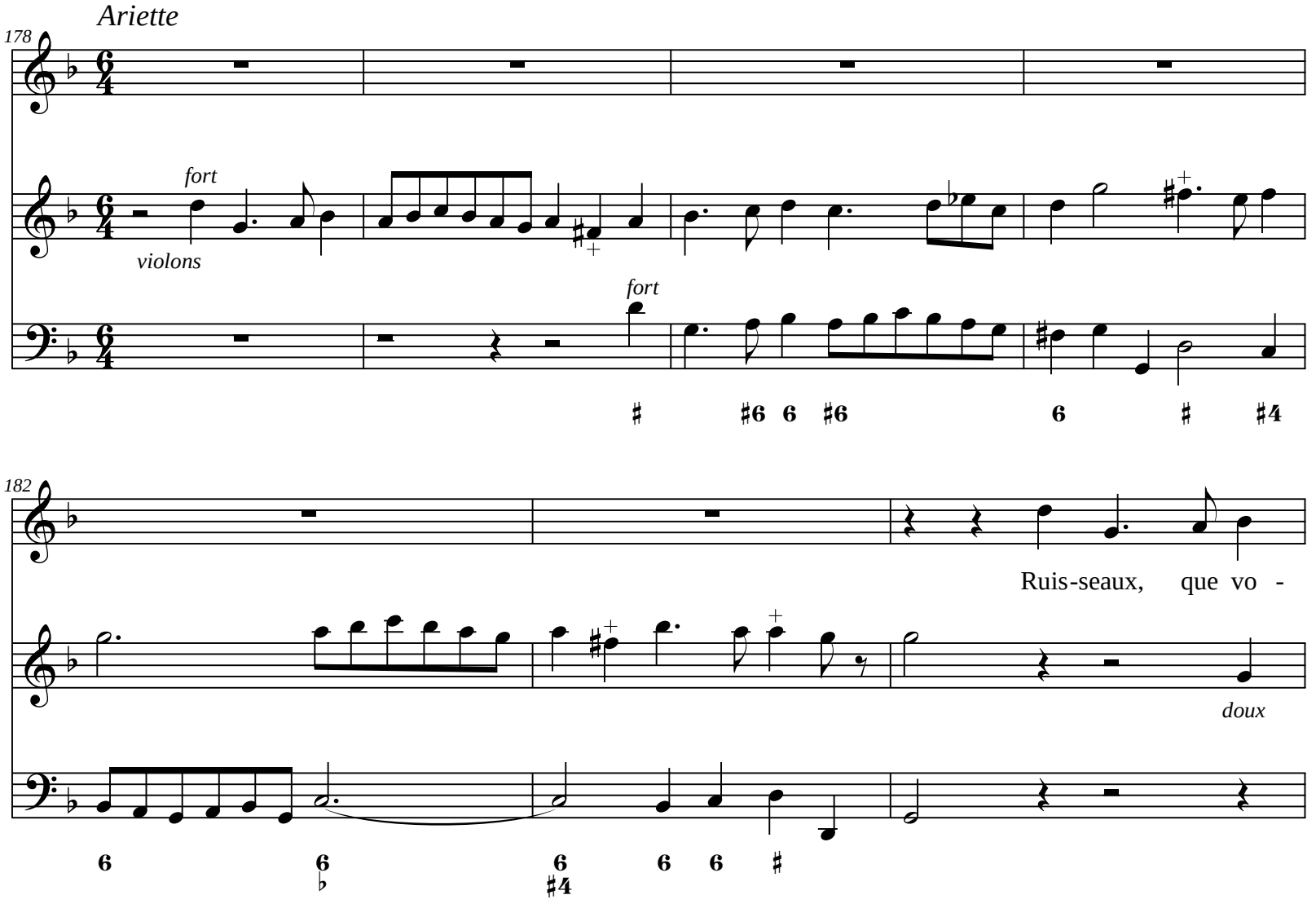
mit quand il se les rap - pel - le: Per-dons les sou - ve - nir de mes mal-heurs pas-

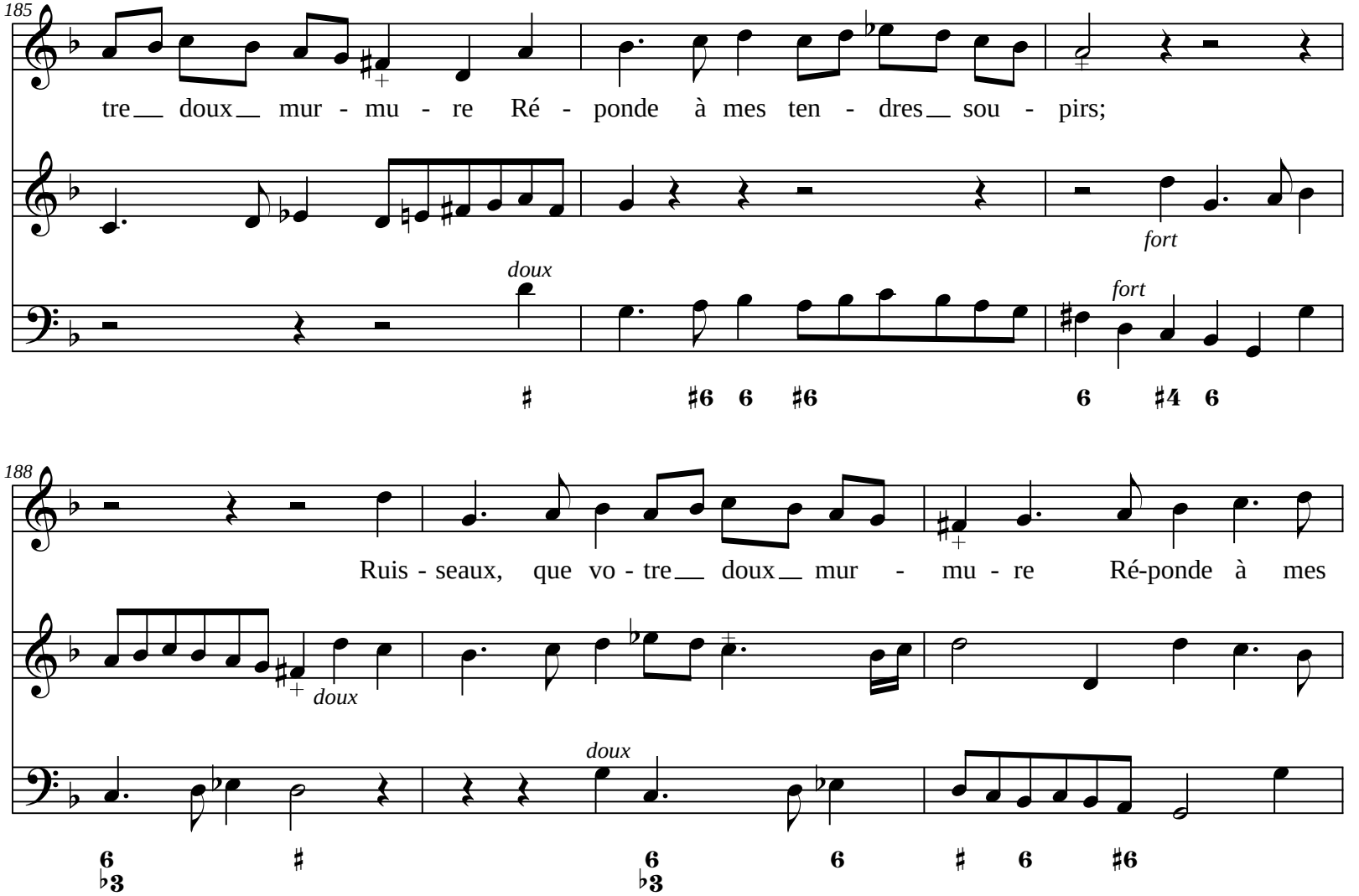
♮7

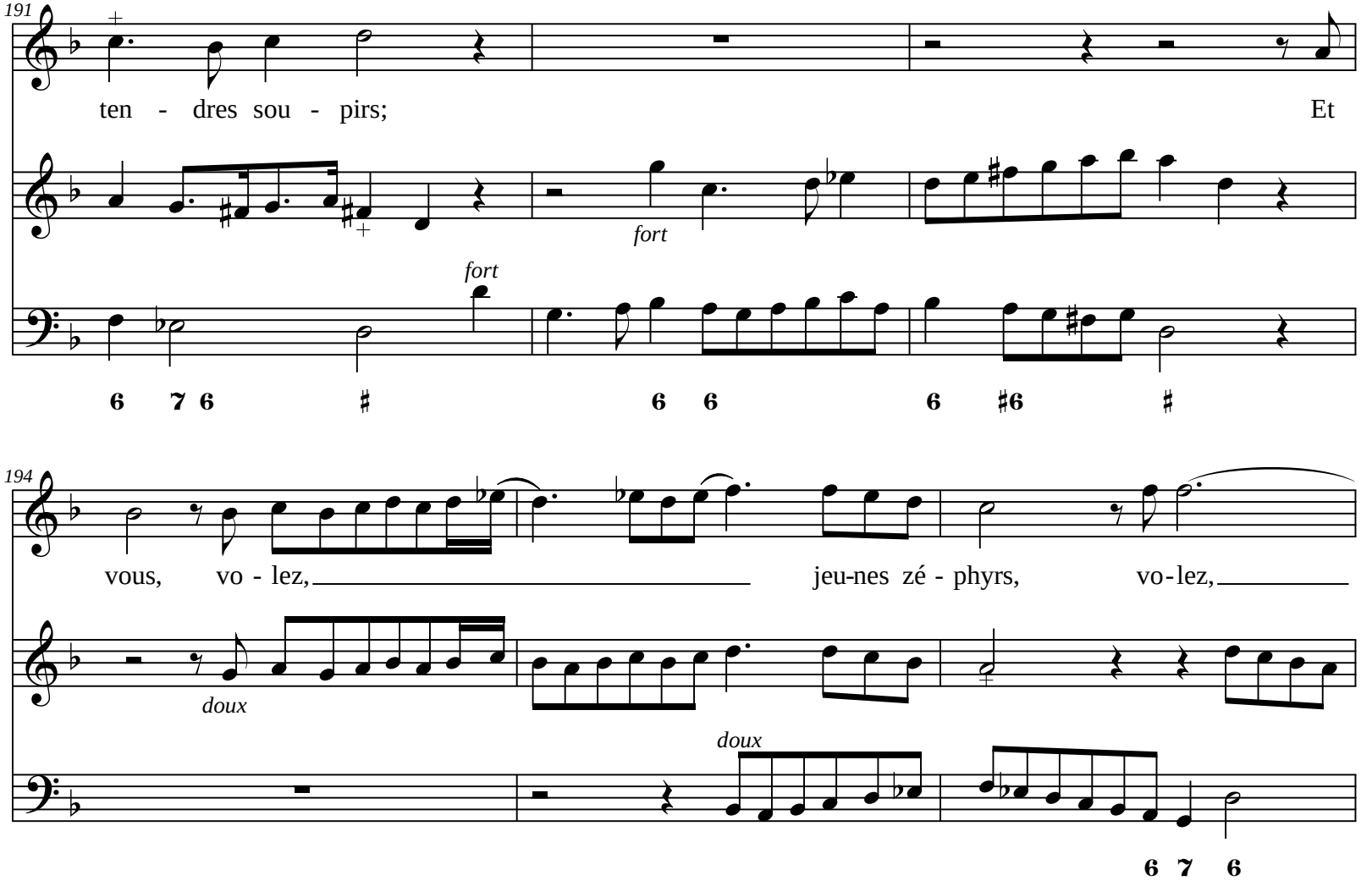
175

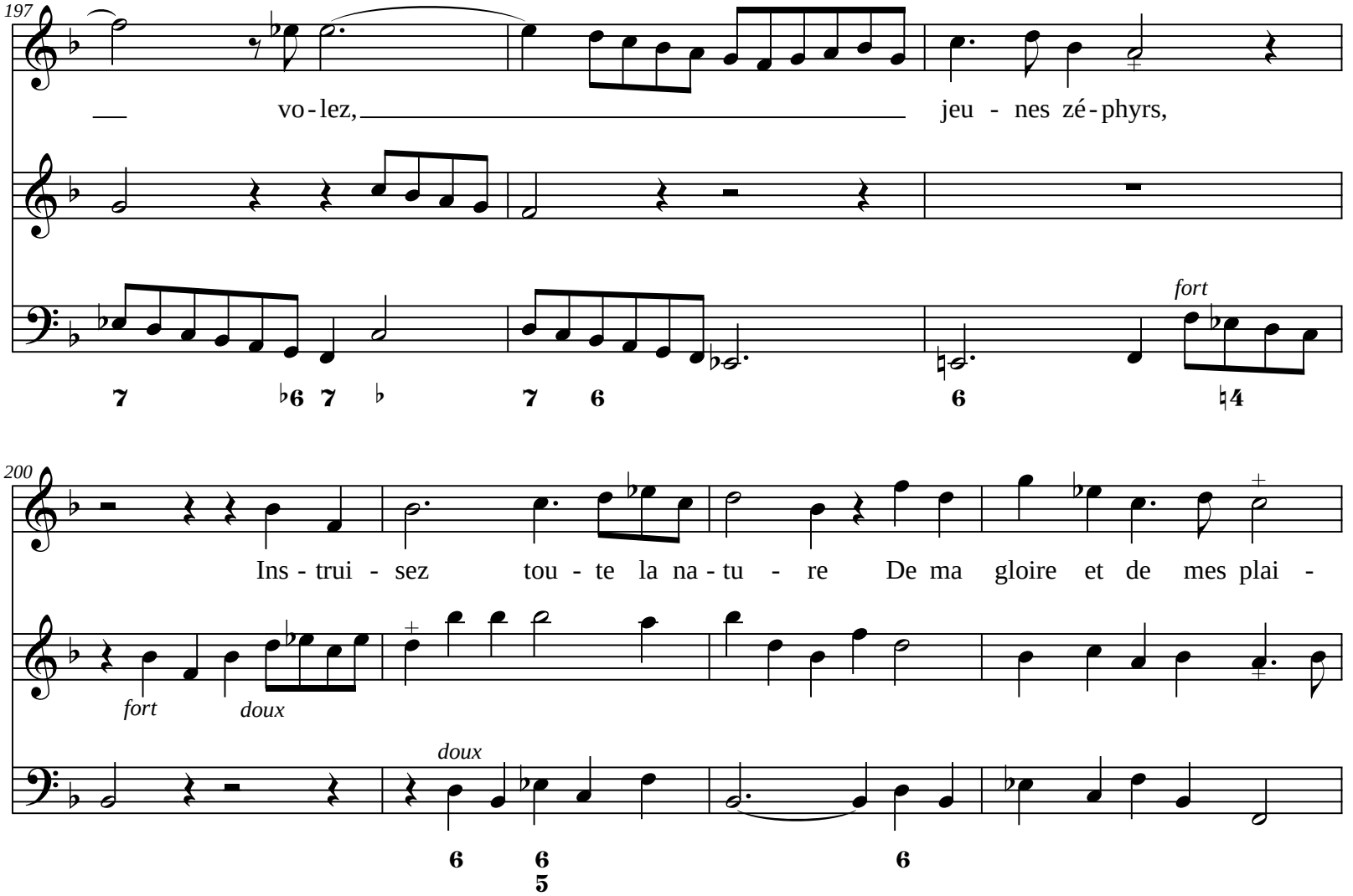
sés; Mon a-mant m'est fi - dè - le: ils sont tous ef - fa - cés.

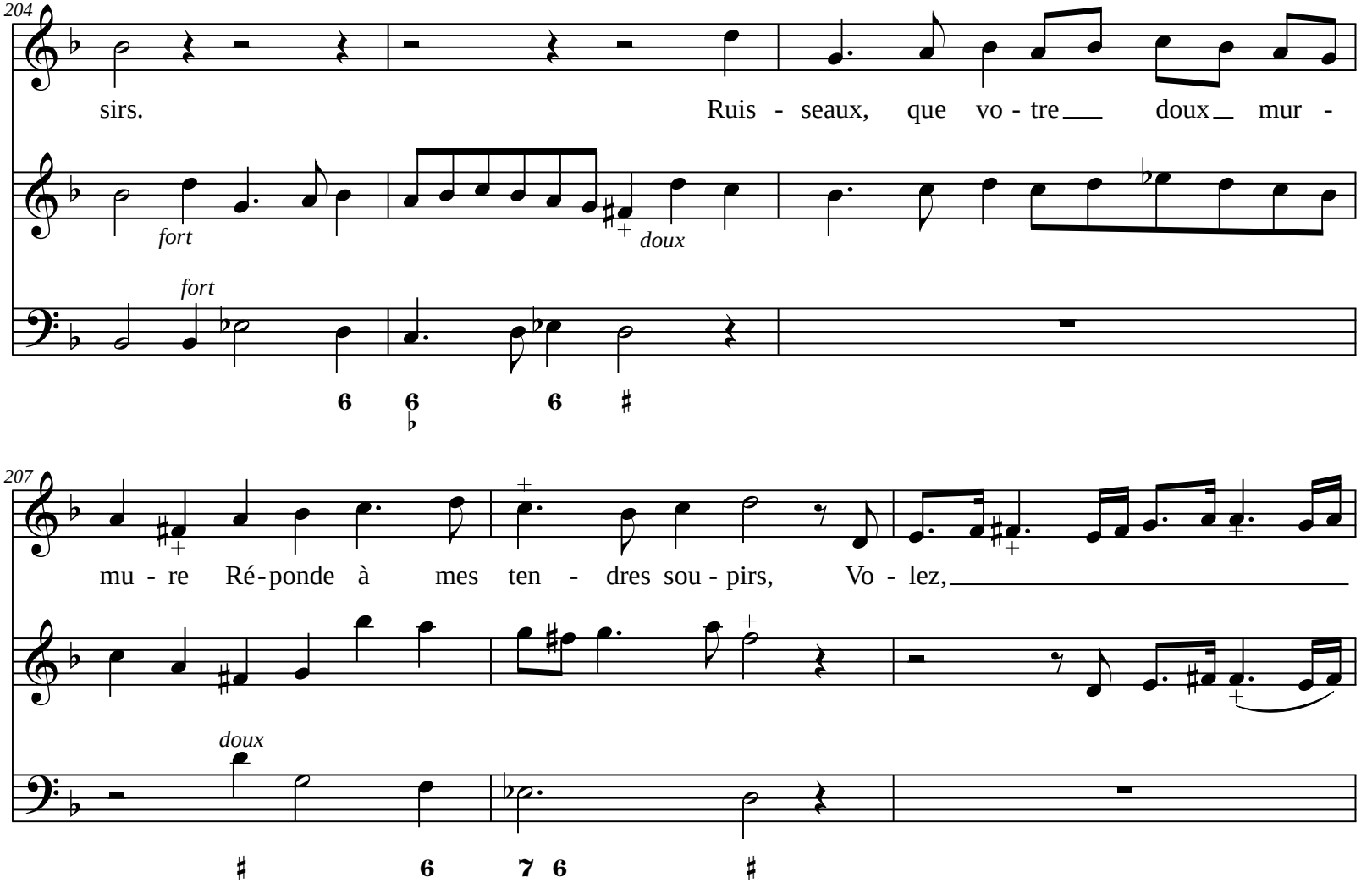
♯ 7 6 4 3

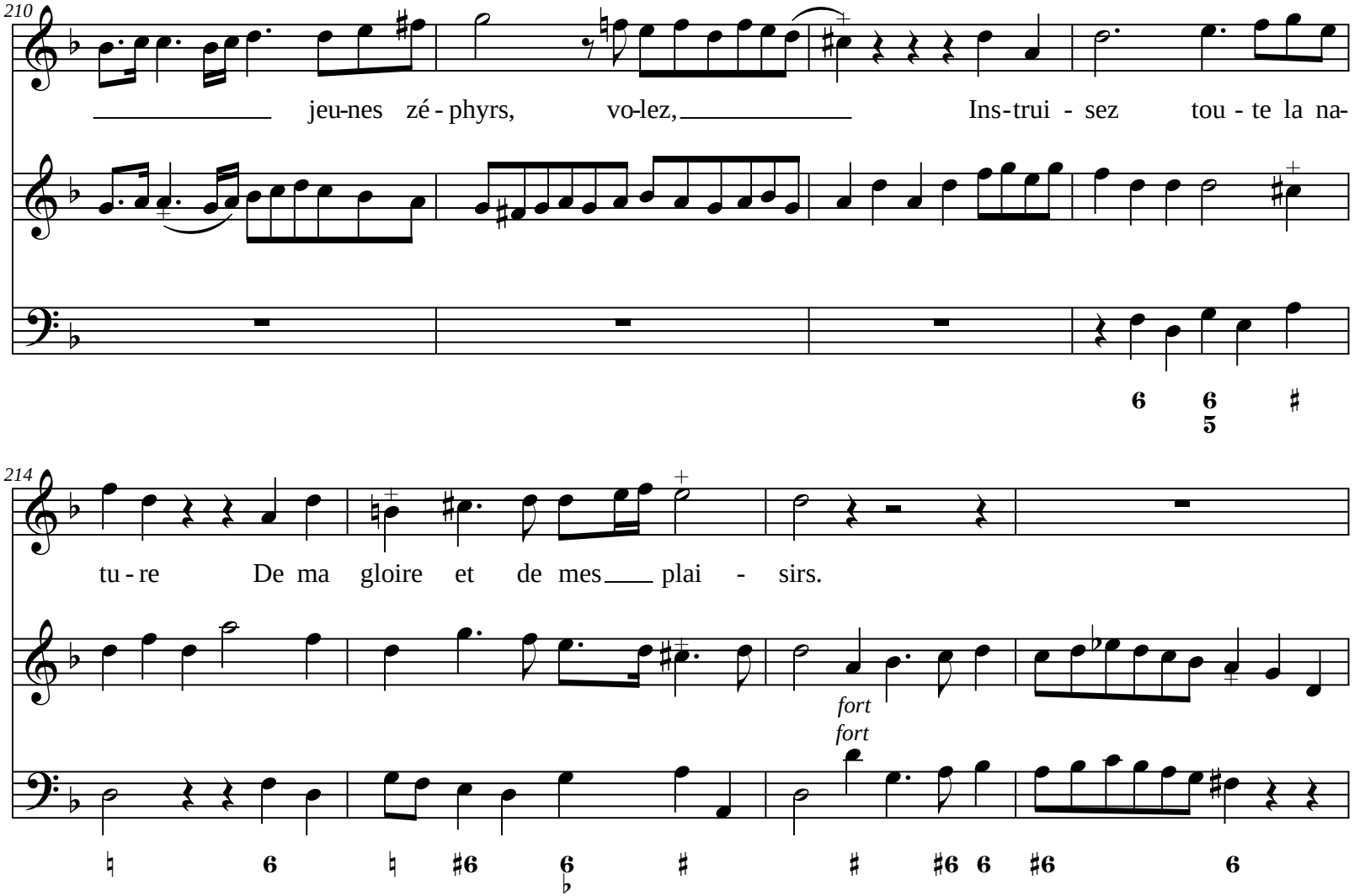

Ariette
178
fort
violons
fort
182
Ruis-seaux, que vo -
doux

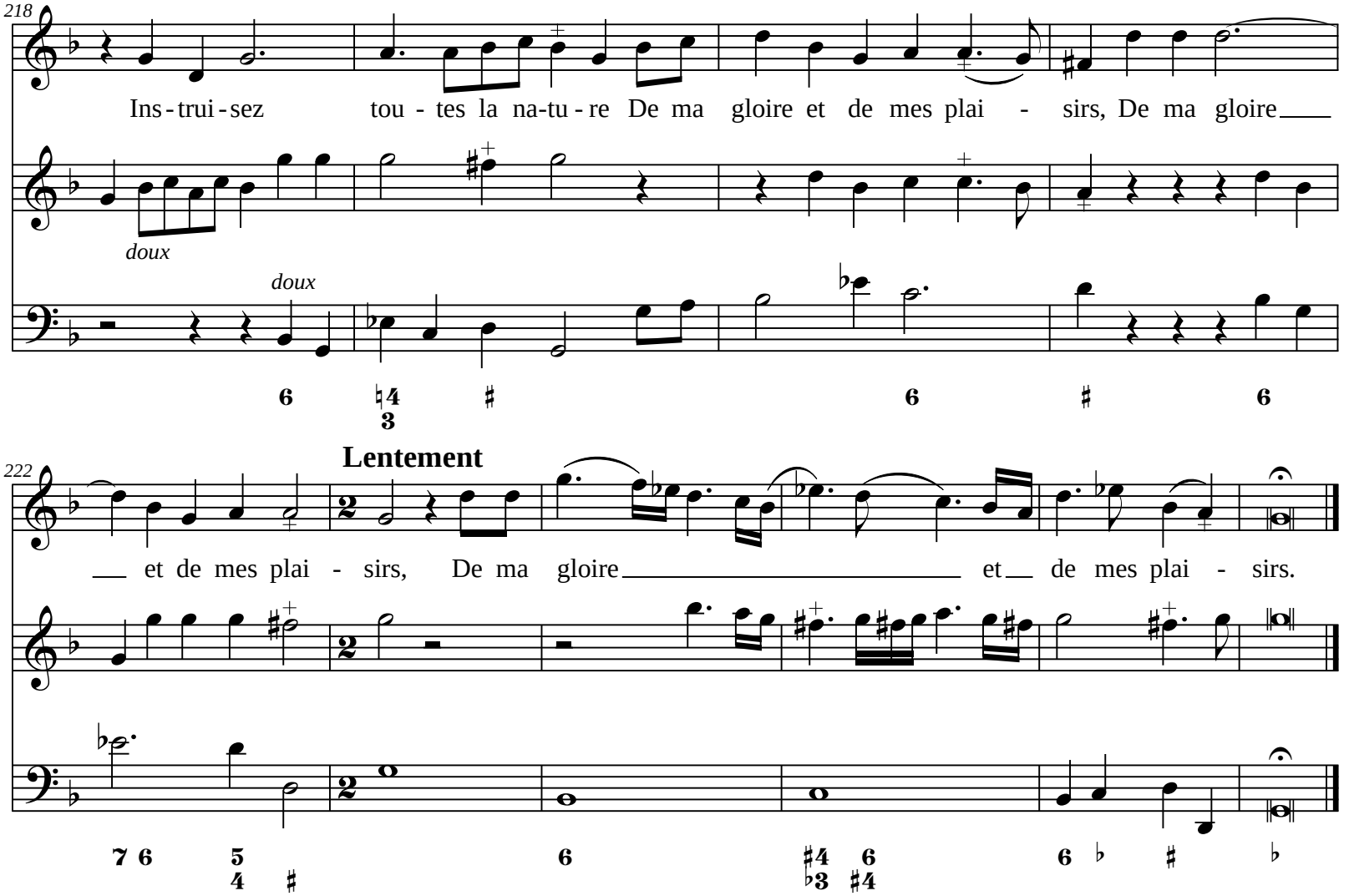

185
tre doux mur - mu - re Ré - ponde à mes ten - dres sou - pirs;
doux
fort
fort
188
Ruis - seaux, que vo - tre doux mur - mu - re Ré-ponde à mes
doux
doux


191
ten - dres sou - pirs;
Et
fort
fort
194
vous, vo - lez,
jeu-nes zé - phyrs, vo-lez,
doux
doux


197
vo - lez, jeu - nes zé - phyrs,
fort
200
Ins - trui - sez tou - te la na - tu - re De ma gloire et de mes plai -
fort
doux
doux


204
sirs. Ruis - seaux, que vo - tre doux mur -
fort
doux
fort
207
mu - re Ré - ponde à mes ten - dres sou - pirs, Vo - lez,
doux

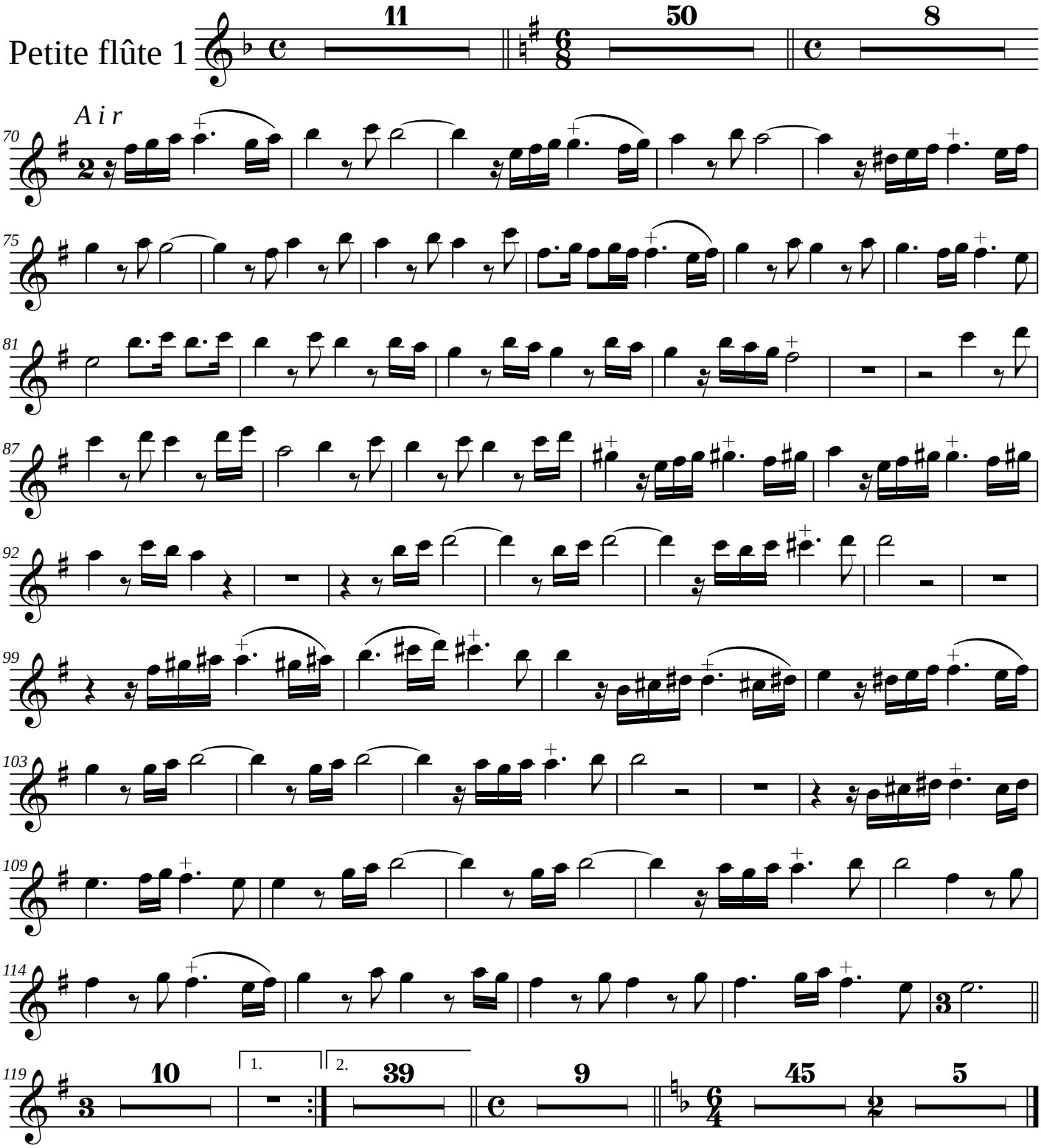

210
jeu-nes zé - phyrs, vo-lez, Ins-trui - sez tou - te la na-
214
tu - re De ma gloire et de mes plai - sirs.
fort
fort


218
Ins-trui-sez tou-tes la na-tu-re De ma gloire et de mes plai - sirs, De ma gloire
doux
doux
Lentement
222
et de mes plai - sirs, De ma gloire et de mes plai - sirs.

Charles-Hubert Gervais (1671-1744)

Pomone

Cantate à voix seule et simphonie.(1720)



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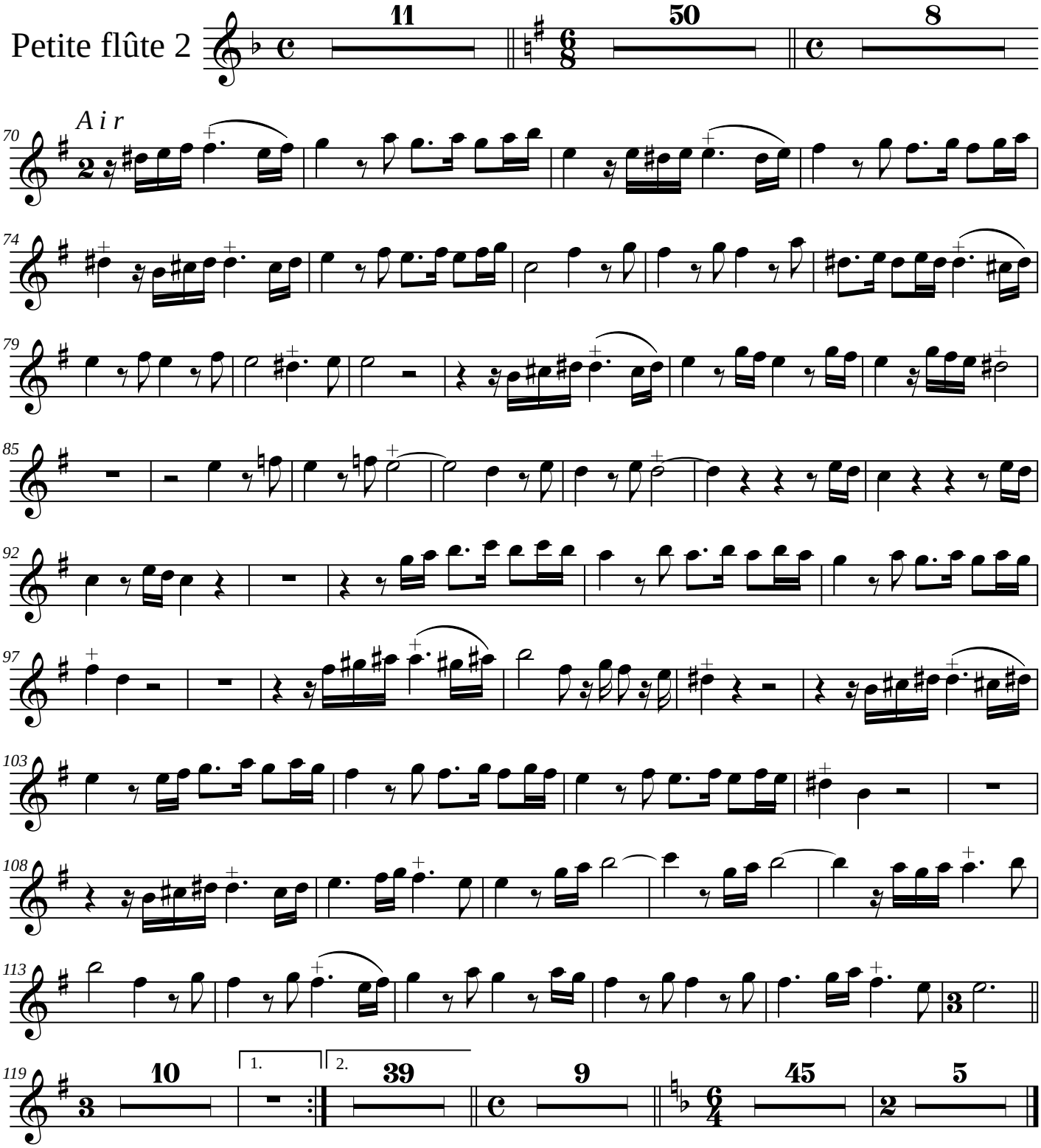
Pomone

Cantate à voix seule et simphonie.(1720)



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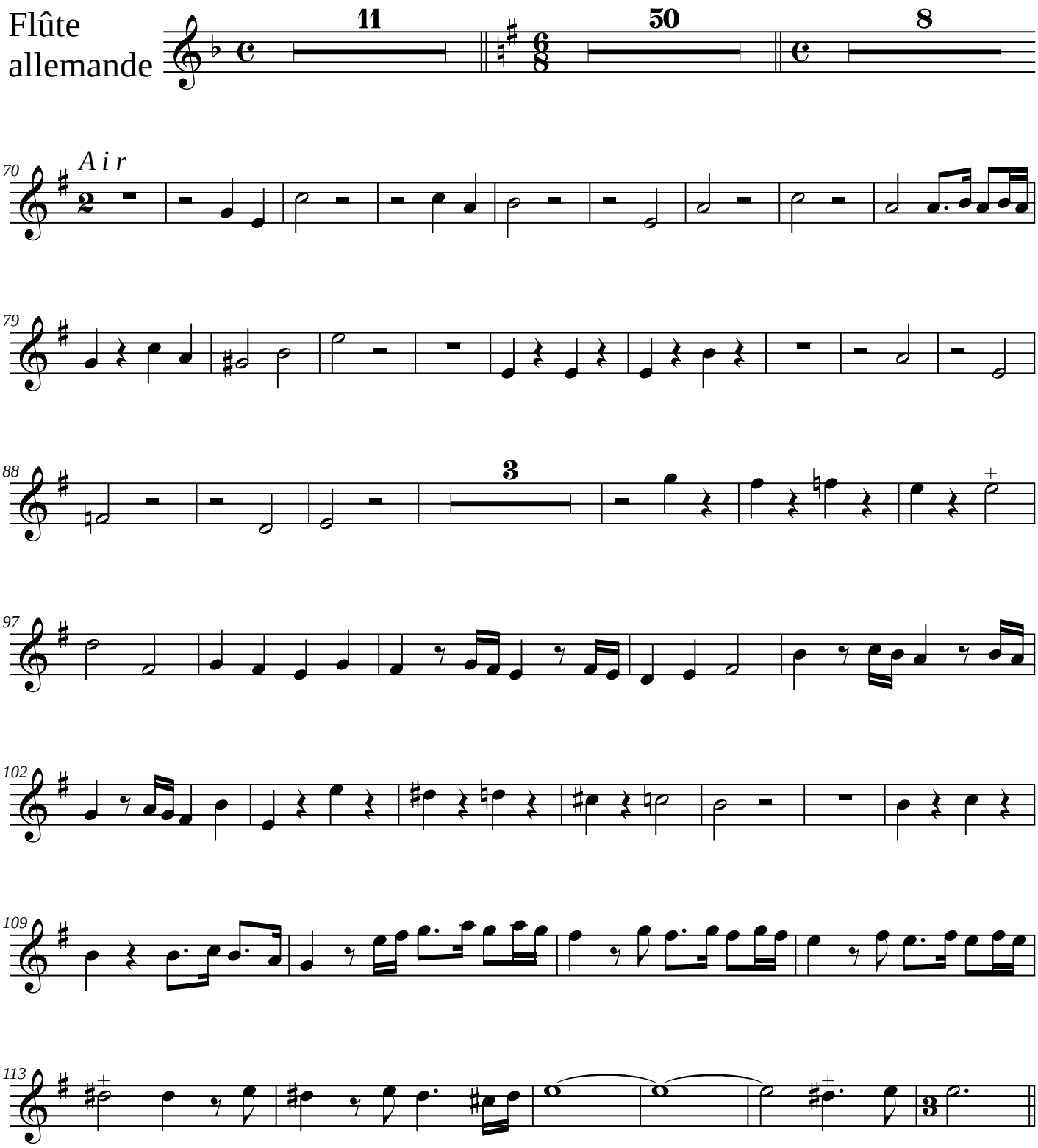
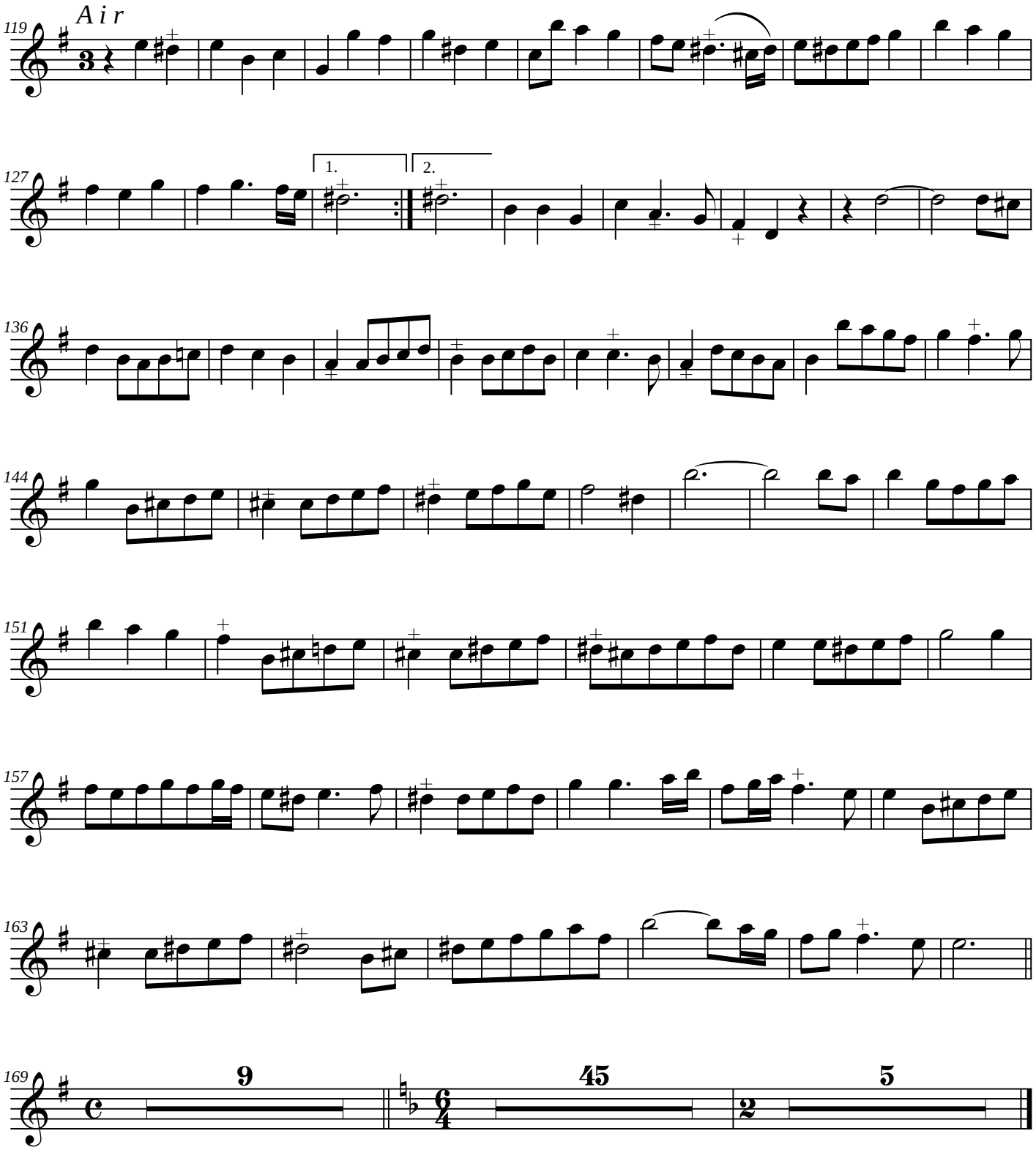
Pomone

Cantate à voix seule et simphonie.(1720)




Air
119
127
1.
2.
136
144
151
157
163
169
9
45
5

Charles-Hubert Gervais (1671-1744)

Pomone

Cantate à voix seule et simphonie (1720).

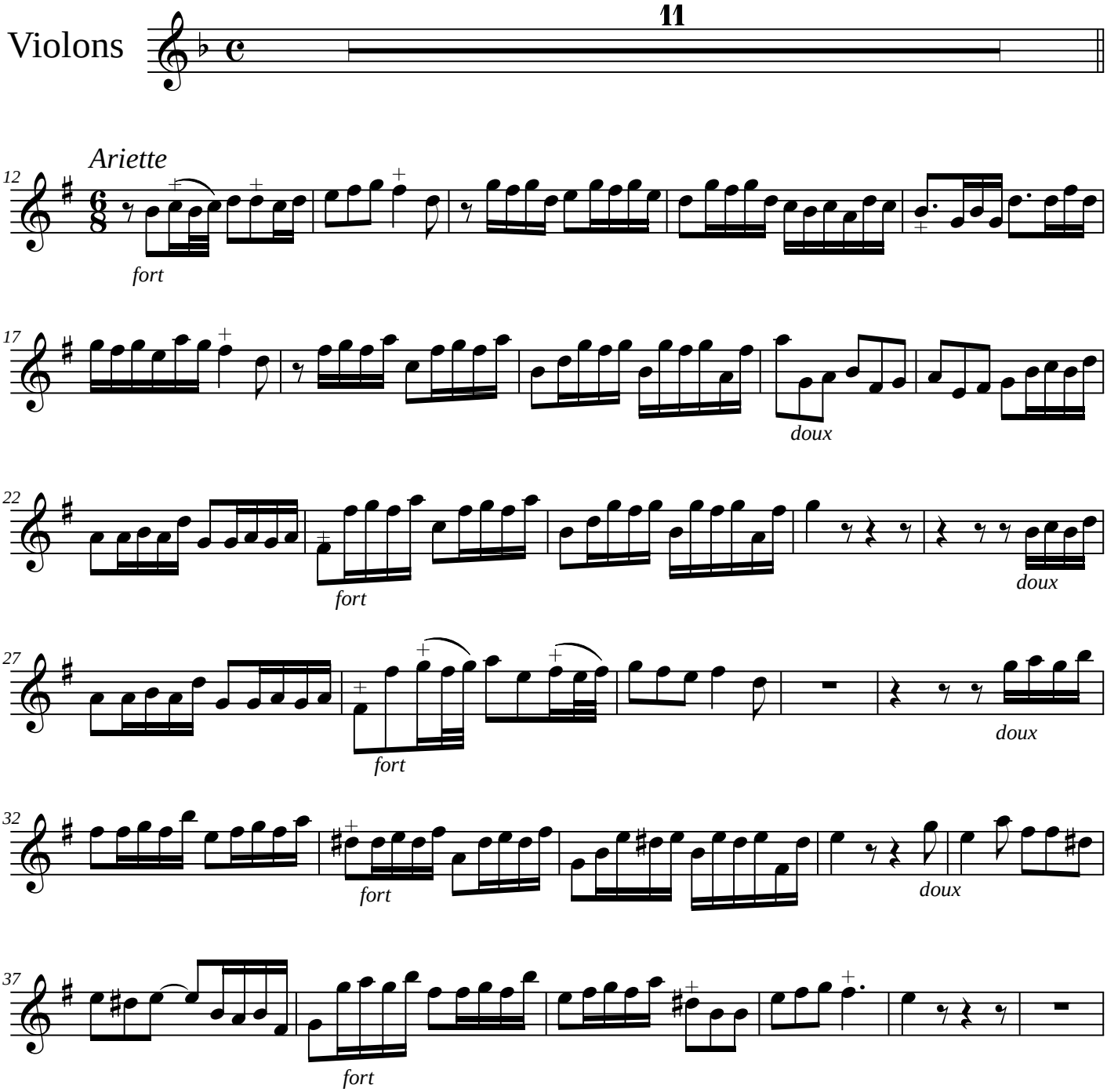
Violons

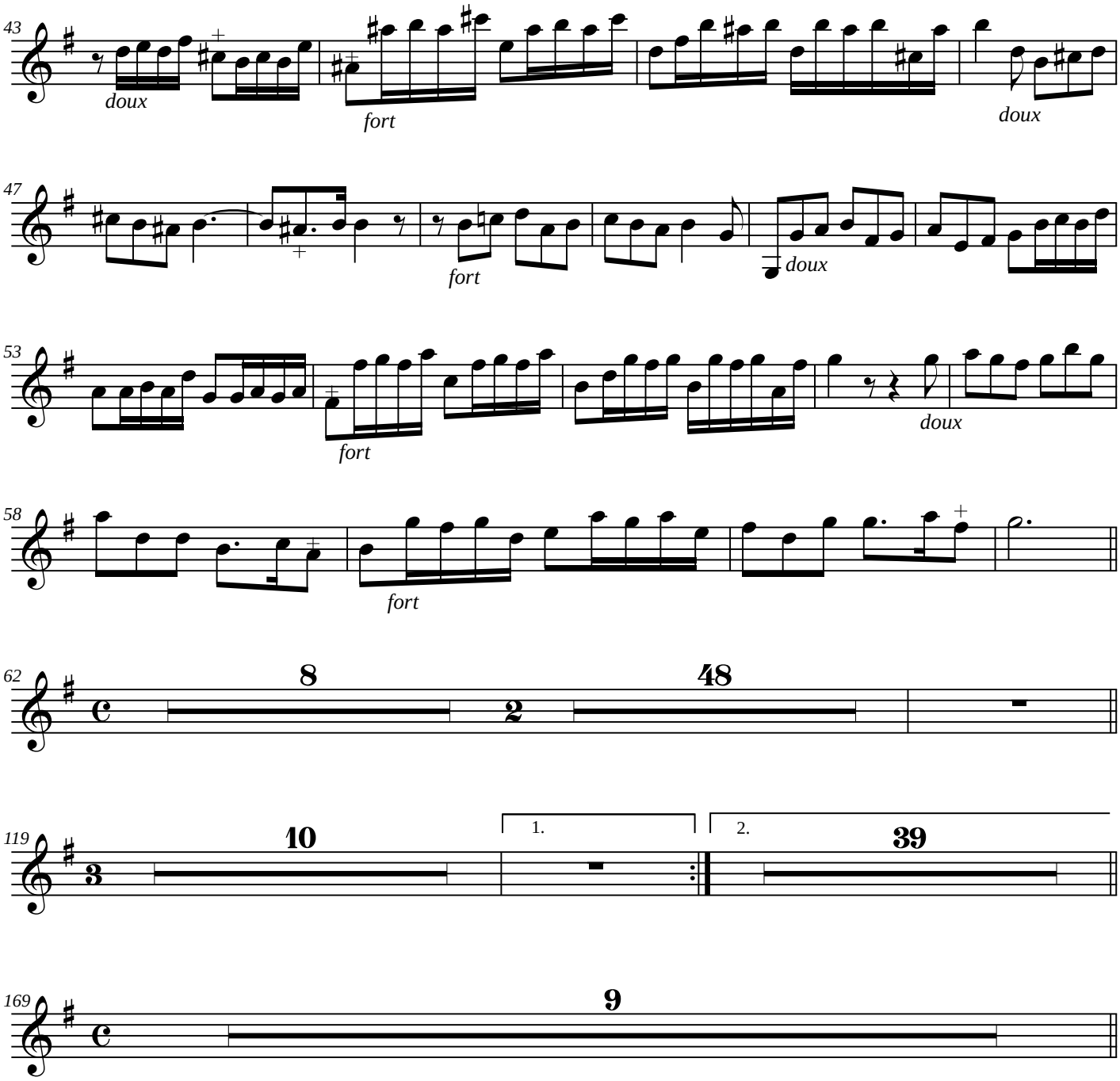
Edition numérique (DVG 2023)

Charles-Hubert Gervais (1671-1744)

Pomone

Cantate à voix seule et simphonie.(1720)




43
doux
fort
doux
47
fort
doux
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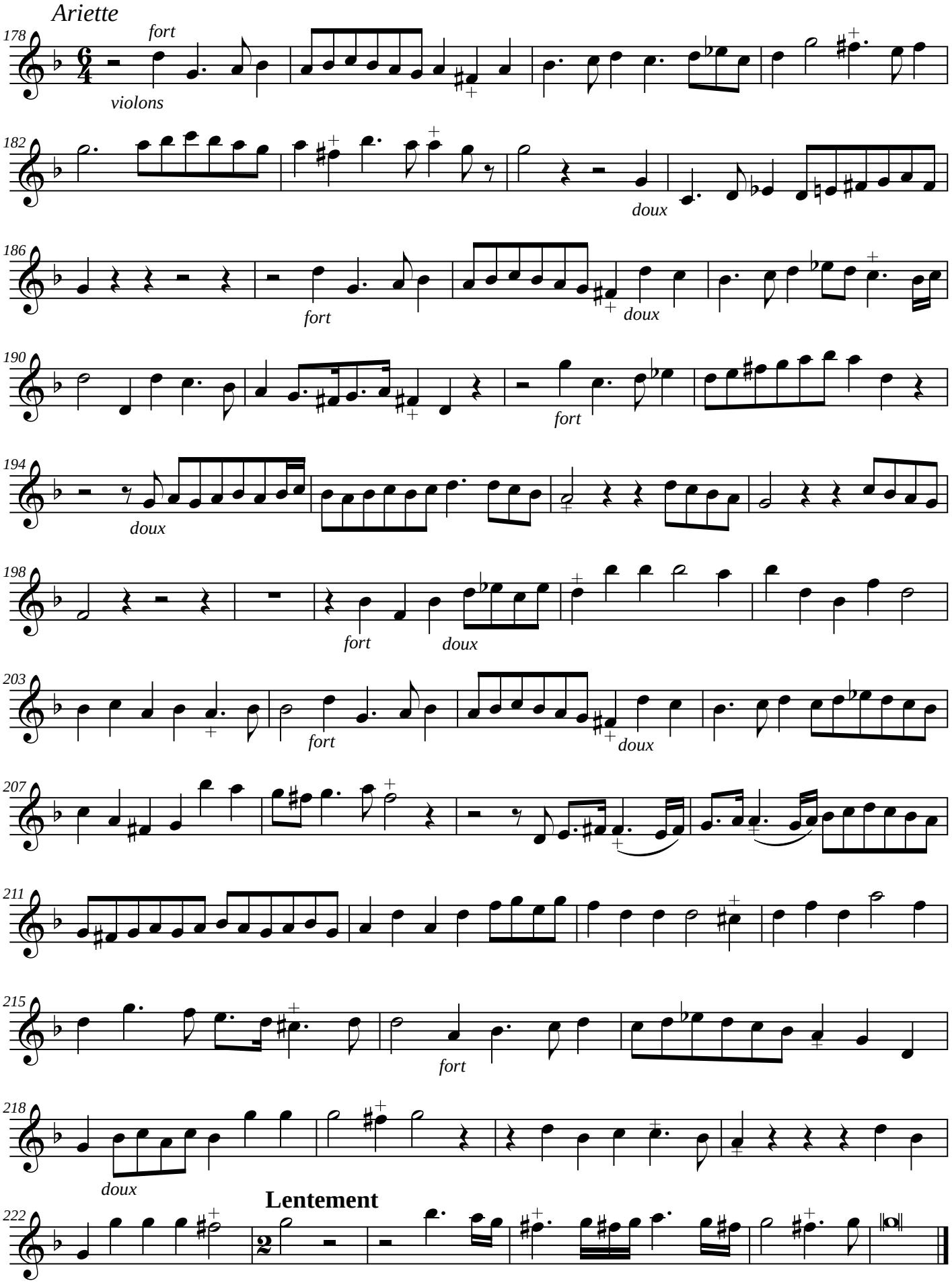
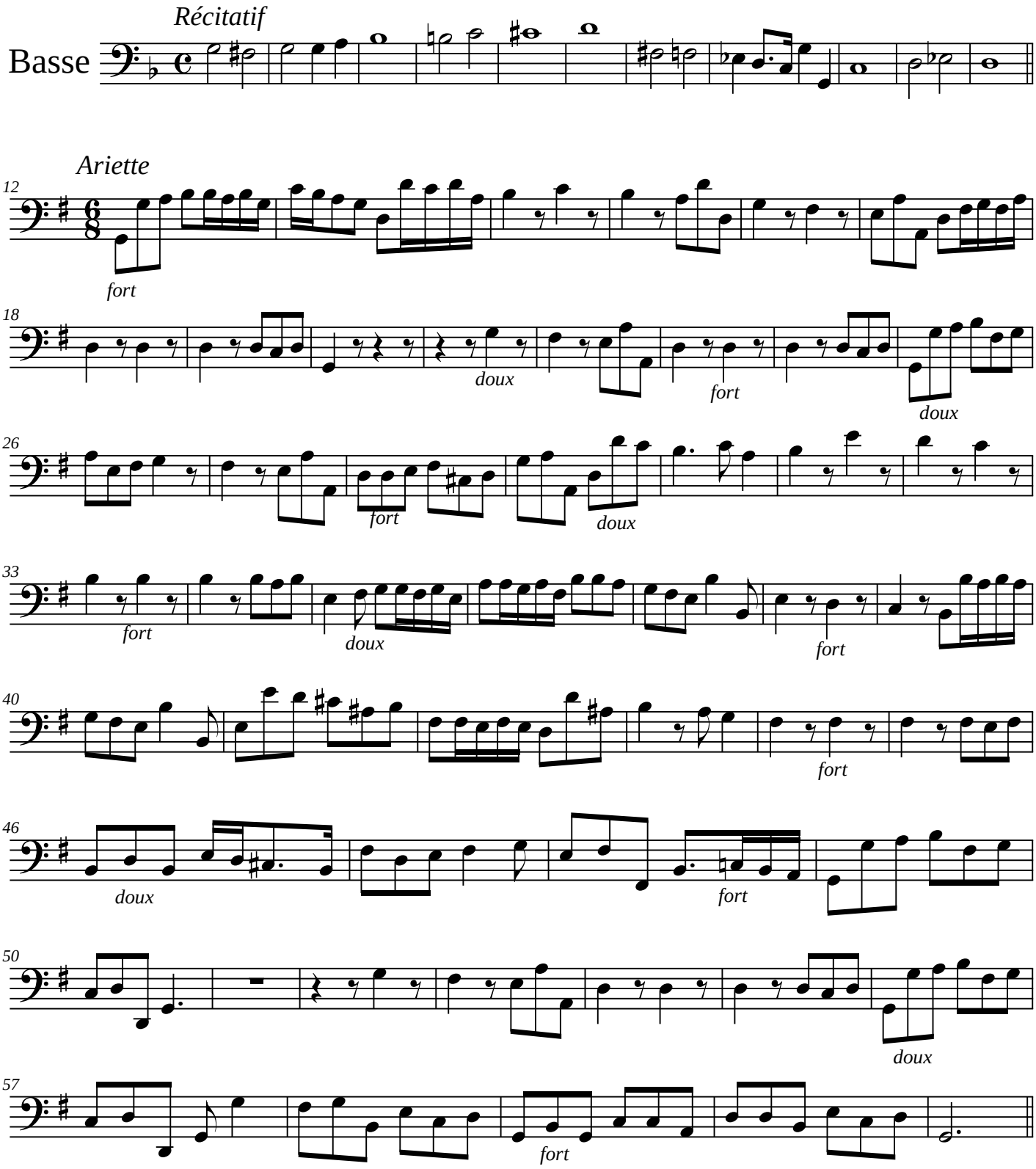
fort
doux
58
fort
62
8
2
48
119
10
1.
2.
39
169
9


Ariette
178
fort
violons
182
doux
186
fort
doux
190
fort
194
doux
198
fort
doux
203
fort
doux
207
211
215
fort
218
doux
222
Lentement

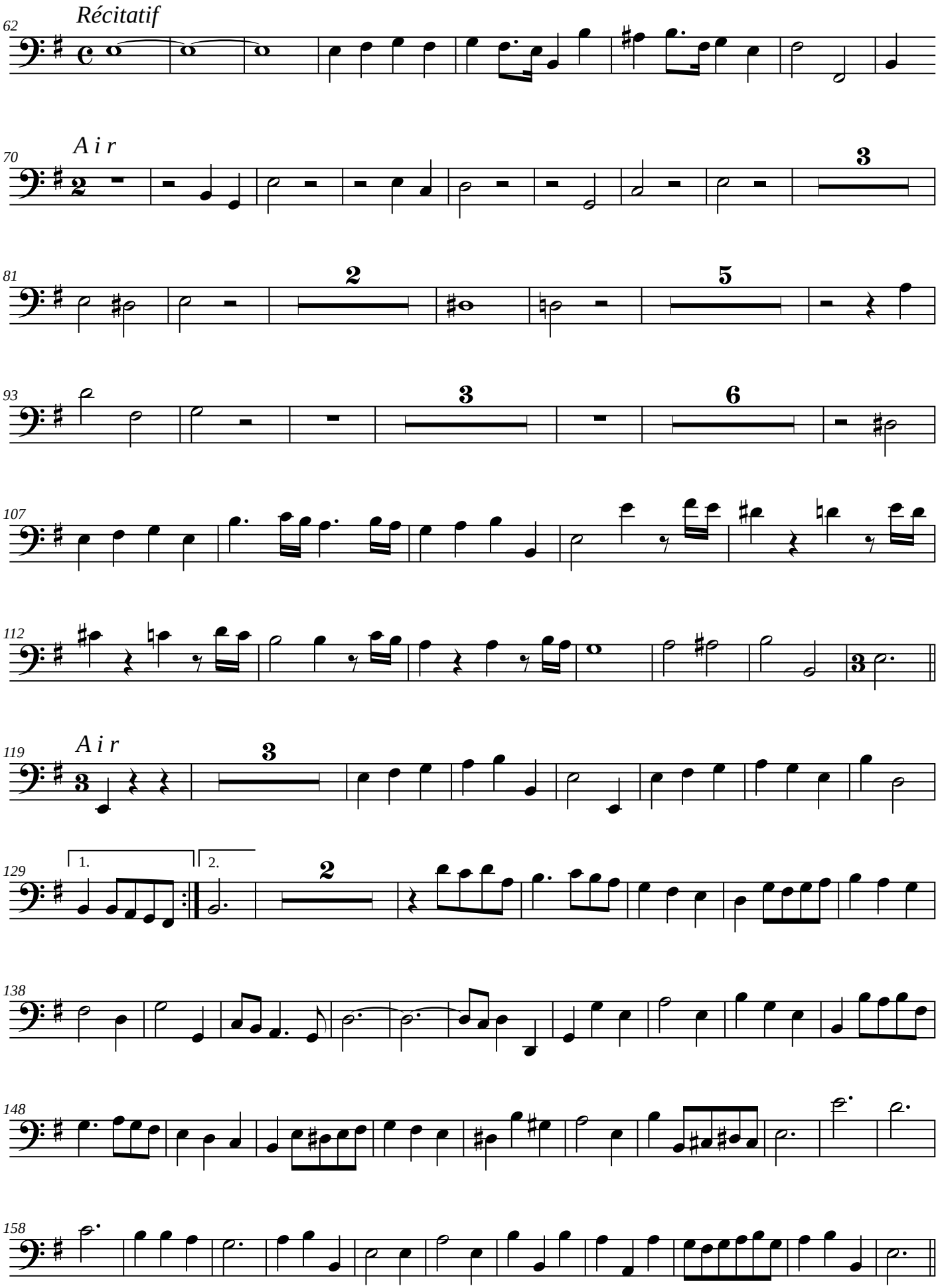
Charles-Hubert Gervais (1671-1744)

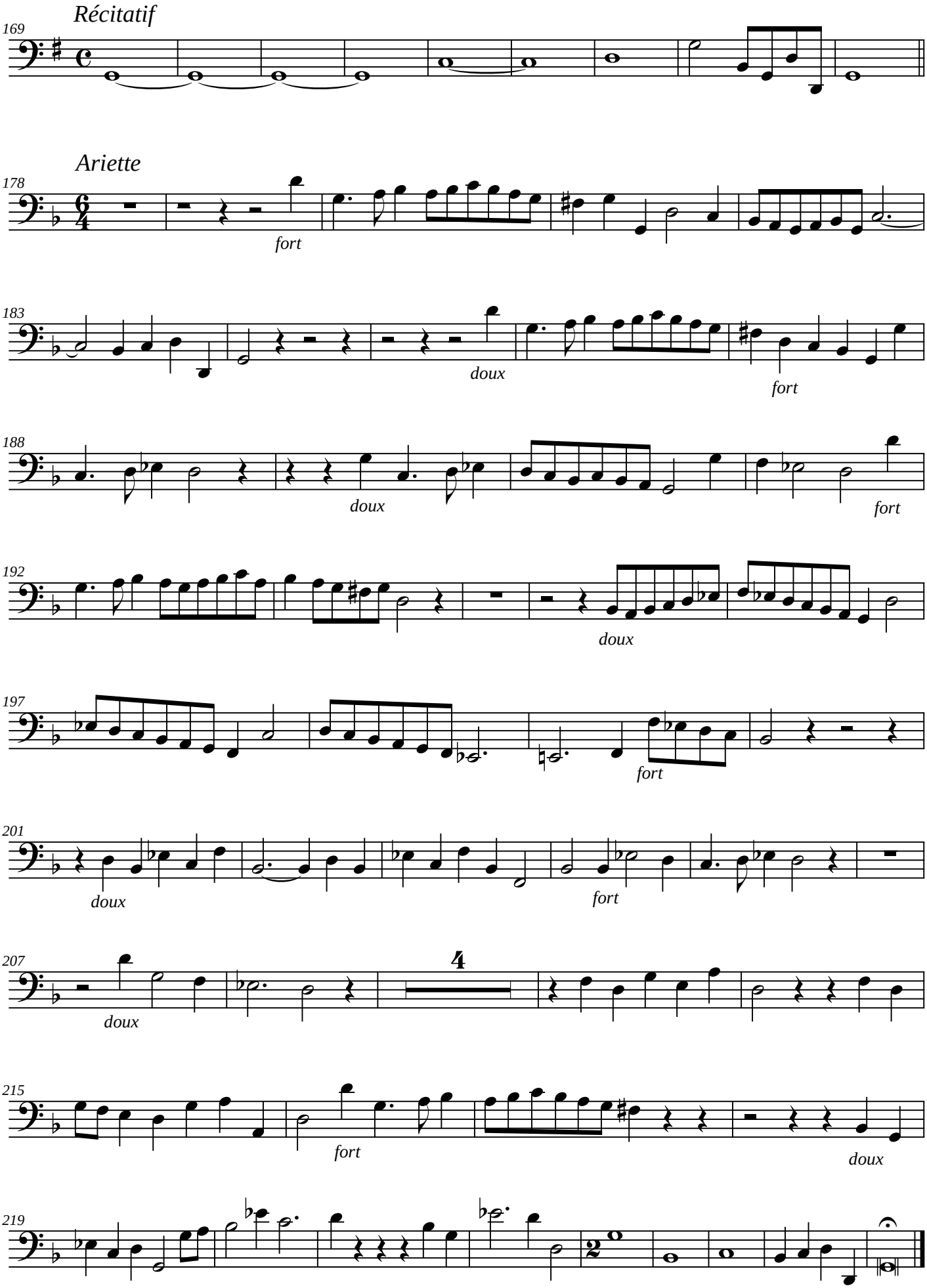
Pomone

Cantate à voix seule et simphonie.(1720)



Edition numérique (DVG 2023)


Récitatif
Air
Air
1.
2.


Récitatif
169
Ariette
178
fort
183
doux
fort
188
doux
fort
192
doux
197
fort
201
doux
fort
207
doux
4
215
fort
doux
219